



Kaye Co-Plaintiff in Draft Suit

by Berl Brechner
Editor-in-Chief

A SUIT was filed yesterday against Selective Service Director Lewis B. Hershey for his memorandum to local boards suggesting that students who protest recruiting or the draft be reclassified 1-A.

One of the co-plaintiffs asking for an injunction against implementation of the suggestion is GW Student Council President Robin Kaye. He is one of 15 student government presidents who are co-plaintiffs along with the National Student Association (NSA), the Campus Americans for Democratic Action, and the Students for a Democratic Society (SDS).

The suit was filed in Washington at the Federal District Court.

In a letter to local draft boards dated Oct. 26, Hershey recommended that those who take part in "illegal activity which interferes with recruiting or causes refusal of duty in the military or naval forces" were not acting in the "national interest." The letter noted that deferments are given "only when they serve the national interest" and that "any action which violates the military selective service... cannot be in the national interest." Thus, he said, deferments should be denied protestors and they should be subject to immediate drafting.

NSA President Ed Schwartz, in a statement Sunday, called the Hershey memorandum "an illegitimate and unconstitutional use of the Selective Service." The suit, as filed, requests a

permanent injunction "restraining the defendants... from enforcing the directive issued by defendant, Hershey." It also asks that plaintiffs and "those they represent" not be prevented from exercising "the rights, privileges and immunities granted to them by the Constitution and laws." Further, the suit asks that the Hershey directive be nullified as "violative of the Constitution" and that a preliminary injunction be issued pending the outcome of the hearing.

Some of the 15 student plaintiffs, in addition to Kaye, included the student body presidents from Berkeley, Howard, Harvard, Notre Dame, Columbia and Oberlin.

According to the brief filed, the student body president "sues on his own behalf and on behalf

of the students he represents who are similarly situated." Thus, all students with student deferments would be covered by the suit.

Kaye told the Hatchet he didn't like the idea of threatening a student with being drafted because he "disagrees with General Hershey's definition of the national interest." And he continued, "The draft is supposed to be an administrative aid to our country, not a vehicle for silencing dissent."

The brief noted "The directive as it stands constitutes an 'interior' device to chill the exercise of the right to dissent and to repress comment critical of the government's policy in Vietnam."

Constitutionally, the brief attacks the Hershey memorandum as being contrary to First Amendment guarantees of free speech and assembly; the Fifth Amendment guarantees of due process; and Sixth Amendment guarantees of a speedy and public trial, jury trial, the right to be informed of charges, the right to confront witnesses, and the assistance of counsel. The brief also calls the directive an "open violation of the fundamental principles of separation of powers

which underlies the Constitution of the United States."

Kaye said he was contacted by the NSA Thursday and asked to be a co-plaintiff. The case will go to the Court of Appeals if necessary, said Kaye, and "perhaps finally to the Supreme Court." He expects a decision by March.

Six attorneys are handling the case for the NSA, said NSA President Schwartz Sunday. One of them is William Kunstler, attorney for H. Rap Brown, who wrote an article for the Hatchet Encounter of Nov. 14, 1967. Schwartz said the lawyers would receive no fee.

Two other court actions against the Hershey letter, filed Friday in New York, have no direct relation to yesterday's action. The cases in New York concern reclassification of specific individuals.

According to Schwartz, one student was reclassified 1-A upon the authority of the directive "simply for being a member of the Students for a Democratic Society." Schwartz noted that the Selective Service was neither "a policeman nor a court" and continued, "The Hershey memorandum constitutes a grave threat to these (civil) liberties, and, as such, must be overturned."

Evaluation Committee Starts Academic Survey Thursday

BEGINNING THURSDAY over 360 professors in approximately 450 undergraduate sections will be evaluated for the spring, 1968 Academic Evaluation Survey.

According to Marshall Worden, chairman of the 30-member Academic Evaluation Committee, the evaluation will be made available by April 15, 1968, in time for the fall semester pre-registration. Incoming freshmen will also be able to make use of the survey in their course selections.

The proposed faculty involved have received letters from the Committee requesting 10 minutes of class time to distribute and collect the questionnaires. In the event that some teachers are not able to spare this time, the committee hopes the questionnaires may at least be distributed. Receptacles would then be placed about campus where stu-

dents could deposit such designated forms.

The structure of the questionnaire differs substantially from that of last year. Since it is more open-ended, it should provide more subjective responses than those obtained by the previous IBM statistical method. Similarly, Worden intends to have the final evaluation retain the flavor of student impressions. Such subjective statements will be backed up, however, by complete statistical justification.

Changes in the conduction of the evaluation format have evolved as the result of inquiries made by the Student Council appointed Academic Evaluation Committee.

Alpha Phi Omega will be distributing the questionnaires beginning on December 7 and continuing through December 15.

Worden urges that the students read the questions reprinted on p. 17, so that they will be better prepared to evaluate their professors when asked to do so.

Alpha Phi Omega Series

Sen. Thurmond Speaks Tonight

SENATOR STROM THURMOND (R-S.C.) will speak at Lisner Auditorium tonight at 8:15 p.m. as part of the Alpha Phi Omega Distinguished Speakers Series.

Senator Thurmond began his service in the U.S. Senate on Dec. 24, 1954, after being the first person ever elected to a major office by a write-in campaign. He has served since that time, except for a brief period in 1956 when he resigned to place the Senatorial office in a primary

election, as he had promised to do.

The Senator won particular distinction in the Senate during 1961 and 1962 in his fight against what he has described as the State Department's "no win" policy in the cold war, and for the past ten years he has been in the forefront of efforts to have the United States develop an effective ballistic missile system.

On Sept. 16, 1964, the Senator

announced that he was switching from the Democratic to the Republican Party in order to fight more effectively for the cause of freedom; he supported Barry Goldwater.

Senator Thurmond is particularly noted in the Senate for his consistent voting for economy in government, his strong support of military preparedness, and his articulate advocacy of a "winning policy" in Vietnam.

Bulletin Board

Tuesday, Dec. 5

THE GW MOBILIZATION will hold a rally and walk at 12 noon from the ellipse behind the White House to Selective Service Headquarters at 1721 F St. N.W. Call 291-5041. At 7 p.m. there will be a light show at the Ambassador Hotel, at 18th and Columbia N.W.; one dollar donation.

ALPHA LAMBDA DELTA will hold a business meeting and have yearbook pictures taken at 3 p.m. in Strong Hall Lounge.

EDUCATION COUNCIL will meet in Stuart Hall, Room 205, at 4 p.m.

DELTA PHI EPSILON, foreign service honorary, will hold a meeting in Bacon Hall at 7:45 p.m. The speaker will be Chief of Protocol, James W. Symington.

ALPHA PHI OMEGA'S Distinguished Speakers Series will sponsor an address by Senator Strom Thurmond (R-S.C.) at Lisner at 8:15 p.m. Immediately following, Alpha Phi Omega will hold a reception for its members and pledges in Lower Lisner.

NEWMAN FOUNDATION will hold a general meeting at 9 p.m. at the Newman Center, 2210 F St. The meeting is open to all.

STUDENT COUNCIL will meet at 9:30 p.m. on the fifth floor of the Library. Dr. Lloyd Elliott will address the meeting. Council meetings are open to all.

BOOSTER BOARD will hold a meeting at 9:30 p.m. at the conference room of the Student Union Annex. Five points will be given for each organization that shows up.

Wednesday, Dec. 6

OMICRON DELTA KAPPA will meet at noon in the Alumni Lounge of Bacon Hall. The yearbook picture will be taken.

DR. PATRICK HUGHES of the National Institute of Mental Health will address the Interfaith Forum on "Toward A Safe

View of Drug Use," at noon in Woodhull.

POTOMAC will hold a meeting in rm. 105 of the Student Union Annex at 3:15 p.m.

THE GW MOBILIZATION will picket General Hershey's house from 6 to 10 p.m. Call 291-5041.

MARTHA'S MARATHON of Birthday Bargains Committee will hold a meeting at 7 p.m. in the formal lounge of Thurston Hall.

THE SEMINAR on Africa--Priorities for Development in Africa--will be at 7:30 p.m. at the Home Economics Lecture of Howard University.

GEOLOGY CLUB will sponsor a talk on "Science and Religion" by Dr. W. Schmidt, professor of Chemistry, at 8 p.m. in rm. 1B of the Library. Everyone is invited.

"THE NEW COMMUNICATIONS ERA" will be the topic of Mr. Nathan Tonelson of Communications Satellite Corporation (COMSAT), speaking for the Washington chapter of the Institute of Electrical and Electronics Engineers' professional group on electronic computers, at 8:15 p.m. at the Potomac Electric Power Company Auditorium, 10th and E Sts. N.W.

"THE PARABLE," will be shown free of cost at the Newman Center, 2210 F St., at 8:30 p.m. Discussion and refreshments will follow.

ALL FRESHMEN are invited to attend a meeting on the Sophomore Year in Paris Program to be held in Thurston Hall Dining Room at 8:30 p.m.

Thursday, Dec. 7

DOBRO SLOVO will hold a discussion period at 4 p.m. in Bldg. GG concerning a recent article in Life Magazine.

CHRISTIAN SCIENCE ORGANIZATION meeting at 5:10 p.m. in Building O. All are welcome.

VOLLEYBALL CHALLENGE NIGHT, will be held at 7:30 p.m. in Bldg. K, Girl's Gym. Any floors from Thurston, Strong or Crawford may enter as a team or individuals (including commuters) may enter.

THE GW MOBILIZATION will hold a party and meeting with flowers, popcorn, and noisemakers at 7:30 p.m. Those interested meet at Monroe Hall, Call 291-5041.

SIGMA ALPHA ETA, speech and hearing honorary, will hold an open meeting at 7:30 p.m. in Bacon Lounge. Dr. Herer from Children's Hospital will speak.

THE NEWMAN "Faculty Forum" will be held at 8:30 p.m. in Cor. 100. Speakers will be Professor Hill, Professor LeBlanc, Professor Manne, Professor Sharkey, and Professor Timbers. The subject is "The Future of Capitalism in America." The forum will be followed by a question period and coffee will be served.

EASTERN ORTHODOX CLUB will meet at 8 p.m. in the Alumni Room of Bacon Hall. A discussion will follow.

ALL GW STUDENTS are cordially invited to the showing of a Peace Corps motion picture entitled "Give Me a Riddle," in Mon 4, 8:15 p.m. This film on the Peace Corps in Nigeria has been the center of a great deal of controversy. Discussion period will follow.

Friday, Dec. 8

SIGMA CHI will sponsor a TGIF at the house from 1-5 p.m. The admission charge is one dollar and there will be a band and beer.

THE GW MOBILIZATION will hold a rally and walk from the Library to the State Department at 1 p.m.

GERMAN OUTING CLUB will hold a Christmas Party at 1410 North Meade St., Arlington, at 7:30 p.m. For information call JA 8-1782.

Saturday, Dec. 9

UNIVERSITY SENATE, open to members of the University Faculty, 5th Floor, University Library at 2:10 p.m.

GERMAN OUTING CLUB will present a film at 4 p.m. in Mon. 304.

CATHOLIC MASS will be held in celebration of the Holy Day of the Immaculate Conception at 12:10 p.m. at the Newman Center, 2210 F St., and at 5 p.m. in Cor. 300.

THE GW MOBILIZATION will picket Secretary of State Dean Rusk's house from 6-10 p.m. Call 291-5041.

THE PIT, a basement coffee house at the Newman Center will be open between 8 p.m. and 2 a.m. Bring guitars and friends.

VAN VLECK CASE CLUB will hold the Final Round of Moot Court Competition at the National Law Center, 720 20th Street N.W. at 8 p.m.

INTERNATIONAL STUDENTS SOCIETY will hold its annual Christmas Ball at the Turkish Embassy at 8:30 p.m. Tickets are being sold at the Student Union at \$5 per couple for members and \$7.50 for non-members. This includes refreshments.

Sunday, Dec. 10

CATHOLIC MASS will be held at 11 a.m. at Cor. 100, and at 4:30 p.m. at the Newman Center, 2210 F St.

Monday, Dec. 11

RELIGION COLLOQUIUM will meet at 7:30 p.m. at Woodhull House. Dr. Jones, chairman of the religion department, will speak on the significance of the Dead Sea Scrolls.

THE CHRISTIAN SCIENCE ORGANIZATION will sponsor a lecture entitled "The New Morality" in Cor. 100. Speaking will be Mrs. Lenore D. Hanks of Portland, Oregon, an authorized teacher and practitioner of Christian Science Board of Lectureship.

HIS EXCELLENCY Talat Al-Ghoussein, Ambassador of the State of Kuwait, will speak on the Arab-Israeli crisis at 8:30 p.m. in the 6th floor Board Room of the Library.

ALEX RODE, founder of a school based on love for alienated adolescents, will speak in the Thurston Formal Lounge at 8:30 p.m. This is sponsored by the Scholarship Advisors.

Spring Term Registration Set for January 25-27

REGISTRATION FOR SPRING semester classes will be held on Jan. 25, 26 and 27, 1968, according to the University Registrar Frederick R. Houser. There will be no preregistration for spring semester courses.

There will be no preregistration, Houser explained, because when it was adopted experimentally it was agreed that until the University had more experience with it, it would be held only for fall classes. After the fall of 1968 a decision will be made on future preregistration policies.

Students will be divided on an alphabetical basis to shorten the registration lines. Students whose last names begin with A through K should register on Thursday, Jan. 25, between 12 noon and 8 p.m. Those whose names begin with L through Z should register on Friday, Jan. 26, between noon and 8 p.m. Registration on Saturday, Jan. 27,

between 10 a.m. and 1 p.m., will be open to all students without reference to alphabetical breakdown.

Students may pick up their registration packets on the first floor of the library, starting on Monday, Jan. 22. Law and Engineering students will pick up their packets in their respective dean's offices.

When asked for advice to freshmen registering in the lines for the first time, Houser said, "Just follow the directions that we give." He stated that most problems in registration arise from the failure of students to read the directions.

Although there will be no preregistration, students planning to continue a year course may take advantage of presectioning. This arrangement, which allows a student to schedule a class in advance, will be expanded in scale this year. Professors will pass

out two-part cards as soon as spring class schedules are available. The student will use this card to request assignment to the section of his choice, and one half of the cards will be returned with departmental approval before the end of the fall semester. This will relieve the student of the need to register for that class on the days of registration.

Dean George M. Koehl, who is overseeing the pre-sectioning, said that the decision of whether to allow presectioning is up to each department and professor. He emphasized that it is only available for the second semester of a year course. Koehl expressed hope that, since presectioning has been successful in the past, almost all departments will take part this year, and said that he expects it to shorten the registration lines greatly. He urged freshmen to consult their advisors early in order to make best use of the presectioning system.

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THE HATCHET

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GLEEFUL SMILE from a child who was invited to the Alpha Phi Omega Thanksgiving dinner for under privileged children. The dinner held on November 21 was donated by Slater's Food Service.



PRE-DINNER STOMACH PANGS prevented this lad from participating in the games and watching the cartoons



MIKE WOLLY, OF ALPHA Phi Omega, gives advice on how to cut turkey, but his charge seems dubious.

Freedman States Reasons for Dissent

PROFESSOR MONROE FREEDMAN of the Law School held a press conference last Friday at which he outlined his plans for obstructing recruiters on campus, and seven reasons why he opposes the war in Vietnam, (see letters to the editor, p. 12).

Freedman listed the following to support his opposition to the war:

- The war is contrary to national interest. He quoted George Kennan as saying "the U.S. is only doing itself harm in Vietnam."
- The U.S. is fighting this war

without support of its allies or the U.N.; he said this is in violation of a U.S. treaty with the U.N.

- The U.S. is using homicidal weapons and creating thousands of homeless refugees, whom we are neglecting.

- The struggle in Vietnam has racist overtones. There is a very high proportion of Negro GPs in Vietnam. He also questioned whether we would be in Vietnam if the Vietcong were Caucasian.

- The U.S. is indoctrinating thousands of GPs in the business of killing.

- The cost maintaining our present force in Vietnam is \$3 million an hour. It cost at least \$300,000 to kill a single man.

- We are risking the likelihood of a greater war with Cambodia, Laos, and very possibly Red China.

Professor Freedman will further clarify his views in an address to be given to the Washington Ethical Society, 7750 16th St. NW, on Dec. 17 at 10:45 a.m.



Med School Faculty Death of Dr. Wise Shocks GW

DR. CHARLES S. WISE, 51, died at the University Hospital Nov. 23 after a short illness. He was chairman of the department of physical medicine and rehabilitation at the University's School of Medicine. He joined the GW medical faculty in 1948.

He was co-director of the Rehabilitation and Research and Training Center with Dr. Thomas McPherson Brown, chairman of GW's department of medicine.

A graduate of New York University and its College of Medicine, Dr. Wise underwent postgraduate training in five disciplines: medicine, pathology, physiology, biology and physical medicine. During World War II he served as a liaison medical officer attached to the Air Transport Command in the China-Burma-India Theatre.

After the war, Dr. Wise resumed postgraduate training, this time at Harvard, Massachusetts

Institute of Technology, and Massachusetts General Hospital.

Dr. Wise was an accomplished painter and photographer. His interest in art led to the establishment of a rotating art gallery along the corridors of the GW hospital. The exhibit is now a project of the Hospital Women's Board.

Dr. Wise was a member of numerous national and local organizations, including the D.C. Medical Society, American Medical Association, American Congress of Physical Medicine and

American Academy of Physical Medicine and Rehabilitation. He was also a consultant in Physical Medicine and Rehabilitation to: Walter Reed Army Hospital, Veterans Administration Hospital, National Institutes of Health, St. Elizabeth's, Washington Hospital Center, Children's Hospital, and Chestnut Lodge.

President Lloyd Elliott said, "The University community is deeply shocked at the untimely death of Dr. Wise. He contributed significantly to the total medical education program of the University and his services will be greatly missed."

Commuter Lounge Opened

WOODHULL "A," on the first floor of Woodhull, has been opened as a study lounge expressly for commuters from 8 a.m. to 10 p.m. Monday through Friday. Miss Lianna Larabee said that the

extra facilities were provided because "The fourth floor of the Union seems to be crowded to overflowing and consequently another place for the commuters to study seems imperative."

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Week of Draft Protests Planned

PICKETS, RALLIES, marches and parties in protest will highlight the events of Washington's "Stop the Draft Week," Dec. 4-9.

Sponsored by the Resistance Movement, an organization which has refused all cooperation with the Government's draft policies through actions of draft-card turning-in and related activities, participation in "Stop the Draft Week" is nationwide.

"Generally, the purpose is to interrupt the normal functioning of the draft and other war institutions," explained Rod Robinson of the Washington Area Resistance.

According to a flyer sent out

by the Washington Resistance, the movement "Clearly challenge (s) the Government's right to use any American lives for its war against the Vietnamese people. Further... (the Resisters) will openly violate the Selective Service laws until the Government is forced to deal with (their) collective protest."

"The activities during 'Stop the Draft Week' will take different forms in many cities, varying from actual attempts to shut down induction centers to picket lines and rallies," Robinson asserted.

Washington's "Stop the Draft Week" began yesterday with a

Memorial Service for the dead American and Vietnamese soldiers at the Rescience Building, Georgetown University. Draft cards of Resistance members were collected.

A rally at noon behind the White House at the ellipse will lead off today's events. A walk to the Selective Service Headquarters, where draft cards will be turned in, will follow. This evening a benefit "light show and rock end thing" will be held at the Ambassador Theater, donation, one dollar.

Wednesday evening a picket line will form in front of the residence of Selective Service Director Lewis B. Hershey, 5500 Lambeth Rd., Bethesda, Md. A party and celebration with flowers, incense, noise-makers and popcorn will be held Thursday evening on the sidewalks, lawn and street of the home of Secretary of Defense Robert McNamara, 2412 Tracey Pl. NW. Friday night the Resistance will sponsor "a thing at Mr. Rusk's house," 4980 Quebec St. NW. In conclusion, a rally will be held behind the GW Library

at 1 p.m. Saturday, culminating with a walk to the State Department.

Participating in the Washington draft protest week activities will be students from Georgetown, American, Catholic, Howard and Trinity College. Dave Phillips, chairman of the Executive Committee of GW's Mobilization, expects at least 20 representatives from his group and the University to participate in each event. Prof. Monroe Freedman of the Law School, staunch supporter of civil disobedience in protest against the draft, will be active throughout the week's activities.

In New York the Resisters and dissenters will march and block the sidewalk in order to try to close down the Manhattan armed forces induction center. A Dec. 1 article in the New York Times cited this attempt as "part of a concerted effort to force a legal confrontation with the Government over the war in Vietnam."

More than 50 people were expected by the leaders of the War Resisters League to sit down on the sidewalk, yesterday at 6 a.m. Although not wishing to violate Federal law by entering the induction center or any of its property which would constitute felony arrests, the Times article stated that the leaders "had clearly violated the law by counseling and urging young men to refuse to register and serve

in the armed forces."

Nevertheless, Dr. Benjamin Spock, the pediatrician and avid supporter of this Resistance Movement, pointed out in this article, "But the Government is not likely to prosecute us. Its bankruptcy in the moral sense is proved by its refusal to move against those of us who have placed ourselves between young people and the draft."

Peace Corps Hosts Speeches, Recruits Locally

PEACE CORPS TEAMS of recently returned volunteers will be recruiting on Washington college campuses the week of Dec. 11-16. GW has produced more Peace Corpsmen than any other Washington school.

Peace Corps Week will open next Monday with a speech by Peace Corps director Jack Hood Vaughn at Georgetown's Hall of Nations at 8 p.m. Free transportation will be provided, with a bus leaving from the UCF-SERVE office at 2131 G St. at 7 p.m.

On Tuesday at 8 p.m. a discussion relating community development techniques to both the Peace Corps and the District of Columbia will be held in the Strong Hall Lounge here at George Washington.

An African Symposium, "Patterns of Development in Africa and the Role of the Peace Corps since 1961," will be conducted at Howard's Home Economics Lecture Hall on Wednesday, Dec. 13 at 7:30 p.m.

Any campus group interested in having Peace Corps representatives speak to their membership should call the Peace Corps at 382-2143 and ask for Sam Hunt.

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Parking Report

Only Short-Range Plans Considered

by Berl Brechner
Editor-in-Chief

THE PARKING REPORT, a document formulated by a special University committee and long-awaited by hundreds of students, faculty and staff who find themselves daily without parking, is now in the hands of President Lloyd Elliott.

The report realistically states the problems encountered at GW concerning parking--a long, unwieldy, and seemingly hopeless list. And as could be expected under the circumstances, no drastic parking panacea is found in the report. Only short-range plans were considered.

Some surprises do arise, however. While suggesting no major change in student parking fees or regulations, the report recommends a \$5 per month charge "for all eligible full-time employees of the University and Hospital." In addition the report recommends establishing a \$2.50 per month charge for all eligible part-time faculty, excluding part-time medical staff.

It has been noted, however, that even though the report requests implementation of its suggestions "beginning with the 1968 Spring Semester or as soon thereafter as practical," it will probably have to be a bit "thereafter." Faculty salaries are already contracted through the fiscal year ending in July; no changes in salary (which is what a fee would be considered) can be made without a new contract.

The fee as recommended is to place a "psychological monetary value" on parking. The committee felt that a nominal fee would (1) cut the number of staff members using free spaces only for "marginal convenience"; (2) help meet the operating costs of the facilities, and (3) encourage pool riding. Payment of the fee will still not guarantee a space and parking lots will still have to be over-assigned.

Recognizing the long-range need for a parking garage, the committee wants all profit on lots and fees (about \$87,000 per year) to "be put into a reserve for the development of future parking facilities."

No change was suggested for student parking rates. The committee felt no increase necessary



Photo by Cole

"in light of income versus expenses of the student lots." Currently, about \$80,000 income on student lots seems to cover the \$38,000 expenses on the lots.

A total of about \$32,000 is now considered profit from all lots as compared with the \$87,000 estimated after staff fees are imposed. The imposition of the fee and changing of lot allocations will, according to the figures supplied with the report, increase direct expenses by about \$58,000 from the current \$102,000 to \$160,000. Apparently, a \$25,000 loss (buried in the report) due to "release of commercial lots" is an added direct expense.

Colonial lots which the University now owns, and which the University takes for its own use, include those at 22nd and G Sts., 2000 H St., and 2010-18 Eye St. Space on the lots will only replace space lost due to University Center and classroom building construction.

At present, the 22nd and G St. lot is being partially used for staff parking; the report suggests, however, that this lot be used for student parking. The report also says that all of Lot No. 2 (behind Tompkins Hall) will be lost. Since the construction site for the classroom building

covers perhaps half the lot, we wonder what happens to the other half.

The report estimates that 456 spaces will be lost and 411 can be recovered by taking over these three leased lots. There are a few other Colonial lots owned by GW in the area, but the report explains why none of these others could be used (too small or prior commitments).

An additional 150 spaces can be squeezed out of the 22nd and G lot after a bit of land acquisition occurs. Thus, spaces lost on Student Lot #1 due to Medical School construction can be partially offset.

A priority system, established in the past to determine allocation of space, will remain in effect, said the report. At present un-

restricted parking privileges go to full-time staff only, including faculty, administration, administrative research staff, and service employees.

President Elliott said that he would not treat this fee differently from any other the University

might impose. His approval of the committee report will not institute the fee; final approval will come from the Board of Trustees.

University Vice-President and Treasurer H. John Cantini is now working on a report with suggestions for long-term solutions to the parking problem. His report will consider feasibility and financing of a parking garage.

Although the figures and profit-loss statements on University staff, hospital, and student lots seem complete, the report neglects mention of income from commercial lots which the University owns. Yet income loss from these lots seems included as a direct expense in the future. Is this fair? Is it even good accounting?

The Parking Committee was chaired by Business Manager J. C. Einbinder. Other members were Dr. Carl Walther, Prof. Charles Naeser, Dr. Paul Bissell, Mr. Curtis Bacon, Mr. V. F. Ludewig, and Mr. Michael Konon.

A.U. Grad. student wishes to rent vacant apartment for week of December 16-23rd. Will supply references. Call 587-7960 after 6 p.m.

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TIME 7:30 P.M.
DATE Monday, Dec. 11
PLACE Corcoran Hall Room 100

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SC Authorizes 'Resistance' To Solicit Support at G W

by Ruth Rogers

THE RESISTANCE, a national organization opposing the Selective Service, was authorized by the Student Council to solicit support among GW students in a 25-5 roll call vote at Wednesday's meeting. Dave Phillips, D.C. Commuter representative introduced the motion.

According to the Student Life Committee's Statement on Solicitors, Speakers, and Recruiters, a solicitor has the right to use University facilities only if he has Council approval. Robin Kaye, Student Council president, interpreted a soliciting group as one "espousing a cause and seeking members on a voluntary basis," as opposed to a recruiting organization, such as the Marine Corps.

Once the group has received Student Council permission to conduct their activities on campus, the problem arises as to where they will be allowed to solicit. Woodhull House has been set aside for recruiters and the Student Union for student organizations. This problem will be discussed by the Student Life Committee on Dec. 8.

In reporting to the Council, Kaye commented that President Elliott had expressed a willingness to speak to the Council

on his reasons for retaining the expulsion clause in the Proposal of Principles for Implementing Academic Freedom. The Council, which had voted against this penalty, invited the President to discuss his decision with them at tonight's meeting. Students are encouraged to attend.

Also as part of his report, Kaye read a letter which he had written to President Elliott, urging that a student representative attend all trustee meetings.

In announcing the Students for a Democratic Society's (SDS) Student Power Discussion, scheduled for Dec. 12, President Kaye read an SDS handbill condemning the Student Council as unrepresentative of the student body and a rubber stamp of the administration.

Under New Business, the Council considered the Preamble to the Student Bill of Rights and Responsibilities, a statement composed by representatives of the American Association of University Professors, American Council on Education, and National Students Association. Although the Council did not take formal action on the Preamble, several sections of it were discussed as applied to GW. Among those items of particular interest to the Student Council were the viability of membership lists and advisors for student organiza-

tions, and the responsibility of the University, when taking legal action against a student, to inform him of sources of legal aid.

The Council voted to withdraw one-half of its original \$1024.00 grant to WRGW, the University radio station. The precarious state of the Student Council budget, due to Homecoming losses, necessitated the withdrawal of funds. As it now stands, WRGW will use the remaining \$512.00 to broadcast all away basketball games, except the Bluebonnet Tournament in Houston, Texas.

Among other motions passed by the Council were: a recommendation that the Library study rooms remain open 24 hours a day during the school week, and an invitation to Corcoran School of Art students to participate in Holiday Seasons Week at GW.

Marshall Worden was approved as chairman of the Professor Evaluation Committee. Appointments to the Inaugural Concert Committee were: Patricia Sondheimer, chairman; Kenny Goldberg, assistant chairman. Yale Goldberg and Barbara Kosar, publicity chairmen; and Heather Novy, program chairman, were also approved.

Law student, Bob Flever, who last year wanted to run for council president but was disqualified because he was a graduate student, will replace Paul Chemnick as Law School representative.

Needy Students May Now Obtain Part-time Jobs

JOBS FOR GW STUDENTS with financial need are available under the Federal College Work-Study Program.

To be employed under the program a student must be registered full-time and be found to have financial need by the University Office of Student Financial Aid within the Federal guidelines.

Jobs available are on campus in academic or administrative departments of the University and pay between \$1.50 and \$1.75.

For further information and application forms, interested students should visit the Office of Student Financial Aid, Rice Hall, 3rd Floor.

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An Interpretive Analysis

New Draft Law To Hurt Grad Schools

by Bill Yarny

THE ONE SIGNIFICANT aspect of the Selective Service Act of 1967 is the elimination of II-S deferments for most graduate studies.

The full significance of this move is neither fully understood nor is it generally considered.

Complicating matters more is the order in which men are inducted. Many anticipated that under the new law the procedure would be changed to allow the induction of younger registrants first.

This change was not made. The order of induction is still oldest first.

Combining the above factors (discontinuance of graduate deferments and the failure on the part of Congress to change the order of induction) the distinct possibility of a strange situation developing in June seems quite plausible.

When June arrives, those students who will no longer be eligible for II-S deferments and consequently re-classified to I-A and who are older on the average than, let's say, a registrant who has just completed high school, will stand a very good chance of being drafted within the next 12 months.

One additional factor aggravates this situation. Draft calls for the next year or so, according to the Department of Defense, will run over 30,000 a month. According to a story which appeared in the Washington Post Nov. 23, there will be approximately 274,000 men eligible for the draft because they will have received their bachelor's degree, finished a master's program or completed the first year of graduate school.

As a result of next year's contemplated high draft calls, all of those 274,000 men who are physically qualified will be absorbed into the armed forces.

The situation will likely limit graduate study to women, men over the age of 26, the physically unqualified, and to a select group, considered to be in the "national interest." Harvard and Yale are expecting a decrease in admissions to their graduate



Photo by Brechner.

schools of up to two-thirds.

It is the consensus among the various deans at GW that if the new draft law goes into effect without a last minute change, there will be some decrease in admissions, but nothing similar to Yale's or Harvard's.

According to both Dean Arthur E. Burns of the Graduate School of Arts and Sciences and to Dean Hiram Miller Stout of Public and International Affairs (PIA), two reasons will account for this difference.

They point out that quite a number of students have already passed their 26th birthday, which generally excludes them from the draft, barring a national emergency. The second reason is the large number of graduate students who have already completed their military obligation or who are currently members of the armed forces taking courses at GW.

In fact, according to Dr. Stout, there is a good chance that PIA may pick up a number of students who are returning to civilian life after completing their military obligation. These students will be taking advantage of the new G.I. bill, which pays a substantial amount of the costs of graduate study. Stout characterized this as a "balancing off effect," with students entering the service while others return to school.

It is also University policy to grant Military leave to any student who is called into the service while he is in the process of completing his studies.

Stout also said that he thought that studies in the fields of public and international affairs were not that crucial to the national interest as to warrant special dispensation similar to that granted to medicine and dentistry.

According to Stout, the appropriate time for students to go into the service is after his studies are over. "If he wishes to continue with his studies after completion of his undergraduate year he can proceed after completion of his military service."

Both Stout and Burns mentioned the exceptions to the new law: medical and dental schools.

According to the new law, upon the recommendation of the National Security Council, the Selective Service system may expand the fields to which deferments may be granted.

Also, it should be noted that the individual board still maintains a fair amount of independence as to the disposition of individual cases. The local board may decide that although speech therapy, for example, is not a vital field, the case of an individual therapist who is needed by a special school for the deaf might warrant, in this case, special consideration.

The new draft law has, also, resulted in calls for special consideration from other quarters.

The American Council on Education in a letter addressed to the administration has called for the broadening of the special categories to cover at least the fields of science and engineering.

In a recent statement, Jack Hood Vaughn, director of the Peace Corps called for the issuance of deferments to Peace Corpsmen on the grounds of the national interest.

According to Vaughn, "The Peace Corps is the best thing we are doing abroad... to send a well-trained individual to do a job that cannot be done otherwise and recalling him in the middle of his tour so that he can enter the armed forces strikes me as being unrealistic and a waste of our resources."

Another individual who questioned the new draft law is Edward A. Potts, associate dean of the GW's National Law Center.

Potts said that he cannot imagine that what a literal reading of the new draft law seems to say will happen next June.

Dean Potts gave two reasons for this. In the first place, he believes that "enormous pressure" will be put on the administration to modify the law to some degree. The pressure coming, not only from the educational establishments, but also from the Army.

As a practical matter, Potts pointed out, the army is interested in drafting men who are over 23, and it will eventually apply its own pressure for a modification.

Potts was optimistic that there would be "modifications in the new law as far as law schools are concerned."

Whether or not pressure against the law is building is a question. It seems apparent, however, that unless something is done by next June the Army is going to have, probably, the best educated and yet, potentially the worst suited, group of men slated to fill its ranks as soldiers.

Chairman Resigns

PAT NICHOLS resigned her post as chairman of the Agora committee and has been replaced by Lewis Bogaty.

Bogaty has been previously associated with the Agora as Student Manager and will now serve in both posts. Miss Nichols, who said her resignation was due to a lack of time, will continue to serve as entertainment chairman for the Agora.

Slaters expects to obtain a beer license on Dec. 14 and plans to start serving immediately after vacation. Mr. Eugene Haldeman of Slater's reports that much of the red tape is being cleared and he foresees no further obstacles.

The Agora operates as a club, and is open only to members of the University community and guests. Student ID cards are required for admission.

Law School Opens Outside Courses

THE STUDENT - FACULTY Committee of the Law School recently published a report stating that Law School students will be able to receive credit for approved courses completed in other schools of the University.

Students would have to get at least a "B" in the course in order to receive credit, and whatever grade he received would not be computed in the cumulative average.

The chief reason the committee made the proposal is that they feel "career plans solidify in Law

School and gaps in undergraduate work may appear." For example, students interested in criminal law may want to take a course in abnormal psychology.

Also, courses "in the area of the student's concern" will help him prepare the "Brandels Brief," the committee's report said. Lawyers, the report explained, must have "technical facility;" they must be able to gather technical information for their briefs and understand the situations out of which their cases

arise.

Deans in other schools of the University will cooperate in this program, the report said. Dean Burns of the Graduate School of Arts and Sciences said it was a step forward for the Law School and the University.

Student support at GW for such a program was registered in the Law School Evaluation Poll last spring, when some 70 percent of the students participating voted in favor of the plan.

The maximum number of credit

hours given for the courses would be four. Only second and third year law students would be eligible to participate, after they have received permission from the dean of the Law Center, the dean of the school sponsoring the course, and the professor involved.



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Teaching Certification Requirements

UP-TO-DATE TEACHER certification requirements for the 50 states and the District of Columbia have been compiled by the Education Council. This filled information, available to all pre-education and education majors,

is located in the Office of the School of Education, Stuart Hall. Maps showing the location of schools in Washington and the surrounding counties of Virginia and Maryland are on display for use of those students engaged in

observing and student teaching.

All pre-education and education majors are invited by the Council to participate in its weekly Tuesday meetings, held at 4 p.m. in room 205, Stuart Hall.



**I won't
go into business when
I graduate because:**

- ☐ a. I'd lose my individuality.
- ☐ b. It's graduate school for me.
- ☐ c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

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Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

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Adams Hall Plagued By Phony Solicitors

PHONY MAGAZINE solicitors have been visiting Adams Hall, beginning in October, according to dorm manager David Speck.

The first solicitor, claiming to be from the Publix Company, said that the magazines he sold would be sent to soldiers in Vietnam, not to the students themselves. He collected \$150 before he was caught. Police reported that the solicitor had not, as he claimed, been to Vietnam. He had been dishonorably discharged from the army, had a police record, and did not have a solicitor's license.

According to District of Columbia laws, title 47, section 2337, all solicitors must obtain a license for five dollars and post a \$500 bond, before conducting a soliciting campaign.

The next solicitor also claimed

to be from the Publix Company. He said his sales would contribute to his scholarship, and was also found to be fraudulent.

A third imposter was tried just before Thanksgiving and supposedly was accumulating points for a medical school scholarship. This time Resident Hall Director Speck, quite familiar with the plot, escorted the solicitor from the dorm.

James W. Smith, director of housing, stated that only University functions may solicit in the dormitories, and only after obtaining approval from the Office of the Dean of Men and from the resident director of the dorm.

Speck urged all dormitory residents to watch out for any such illegal solicitation in the dorms.

Union Use Reexamined As Result of TGIF Accident

AN ACCIDENT AT THE TGIF preceding Homecoming weekend has resulted in the re-emphasis of a University policy which restricts the use of the Student Union to students, the faculty, and their guests.

According to William De Rosa, manager of the Union, an elderly resident of the Hawthorne Hotel attended the TGIF and fell on the floor. The man contended that a University employee had pushed him. Campus police investigated and reported the accident to the Business office of the University.

William Smith, director of student services, then sent a letter to the management of the Hawthorne, advising the residents

of the long-standing University policy concerning use of the Union and asking that the residents refrain from using the student facility.

De Rosa told the Hatchet that his office has tolerated the use of the Union by Hawthorne residents and will not resort to posting guards at the doors to keep them out.

He noted, however, that there is a sign above the door of the Union which states the University's policy and that persons using its facilities who are obviously not students, faculty members or guests, will be asked to leave.

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Dr. Gallagher

LSD Spawns Religious Cults

"I'M INTERESTED in this as
a scientist...I am not a partic-
ipant," began Dr. Patrick Gal-
lagher, of the anthropology de-
partment, as he discussed "LSD
and its Relation to the New Re-
ligious Cults," Wednesday, at
Woodhull House.

Dr. Gallagher indicated that
at least part of the new reli-
gious cults were spawned by LSD,
and that they are well worth
examining. He explained that his
role was somewhat contradictory
in that while he mentioned that
he is a participant observer to
this, he is also dispassionate as
a scientist; "I have not lived
LSD, or the cultic life...I am
not a participant."

Essentially, according to Gal-
lagher, these LSD-spawned re-
ligious cults are movements of
a utopian nature; they are also
an "example of a form of human
transaction" and as such, are
especially interesting to Dr. Gal-
lagher. This particular utopian
movement is fundamentally dif-
ferent, according to Dr. Gallag-
her, because it doesn't contain the
seeds of its own destruction. In
other words, "it has a chance of
succeeding."

He also pointed out another
reason why these cults deserve
attention. He illustrated this by
contrasting two kinds of "games"
people play. One was alcoholism,
which is considered a bad game
compared with the game of cav-
aller, since the alcoholic
chooses a wife to suit his alco-
holic habits while the cavalier
is nice to a woman "without try-
ing to make it with her." The
problem is that bad games have

a double bind; "for God's sake
don't be so self-conscious...be
sincere!"—these are contradic-
tory in themselves, Gallagher
pointed out for one can't be forced
to be sincere; it must come nat-
urally.

Dr. Gallagher noted that these
new LSD cults have eliminated a
lot of these double binds "and
because of this, if it's true, it
deserves our attention."

These cults seem fundamen-
tally different and he indicated
that some of the reasons for this
might be the effects of LSD,
since he described the drug's re-
lation to the movement as "a
trigger." For one example, LSD
"changes the nature of reality,"
in changing the content of thought,

inducing a heightened awareness
of color, and while it heightens
suggestibility, it makes the user
"childlike...but not childish."

The drug produces a heightened
ability to communicate, Gallag-
her noted, through an upsurge of
unconscious materials, a deper-
sonalization and loss of ego, an
apparently greater ability to con-
centrate, and the removal of some
of the defenses of the ego. "Self-
consciousness more or less dis-
appears" and people are better
able to see and hear because
their energies are seeing and
hearing what they're really con-
centrating on, rather than on
themselves. He cited the example
that when he is approached con-
cerning his education and pro-
fession, in spite of the fact that
he is tremendously proud of
these, information on both topics
must be pulled out of him by the
interrogator, and on top of this,
he added, he is called modest.
"But this isn't life...it's a canned
speech," and a sort of game that
keeps people from living reality.
Dr. Gallagher continued that
while himself on an LSD trip,
he became very open and freely
volunteered this information, this
"canned speech" that formerly
had to be pulled out of him.

Do these cults have a chance?
Dr. Gallagher pointed out that
they might; these cults don't
need the hate of people around
them, he explained, while hate
needs people around it. "If the
Jews didn't exist, Hitler would
have invented them," he noted.
Besides this, "the person who
is 'turned on' has a fabulous
interest in other people."



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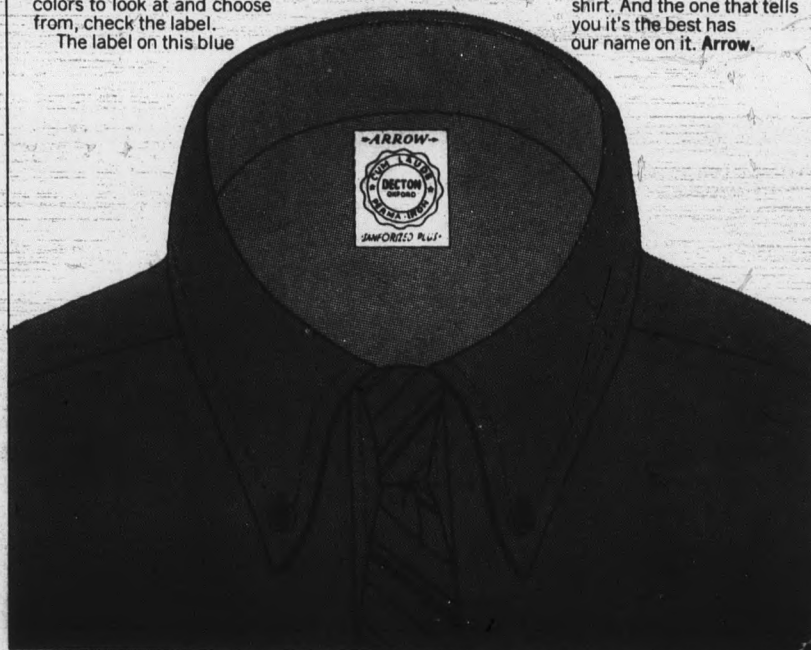
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roll, pleat and taper in the
right place, and lots of other
colors to look at and choose
from, check the label.

The label on this blue

button-down assures you all
that. Also that it's "Cum
Laude" Decton® Oxford.
Tapered. And Perma-Iron,
which means it won't wrinkle.
Labeled "Sanforized-Plus."

And available in solids and
stripes. For \$7.00.

If you're after a blue
button-down, look at more
than the color. The label
tells you most about the
shirt. And the one that tells
you it's the best has
our name on it. **Arrow.**



Poster Contest Opens GW Holiday Season

TOMORROW MARKS the end of the first event of this year's Holiday Season activities, with the judging of entries in the Poster Contest.

Also to be held tomorrow through Friday will be an International Bazaar, sponsored by the International Students' Society and all religious groups on campus. The sale of handcrafts and fashions from many countries will help raise funds to create an International Student Scholarship Loan Fund. Booths will be set up in the lobby of Thurston Hall and the Student Union from 10 a.m. to 9 p.m. Wednesday and Thursday, and

from 10 a.m. until 8 p.m. on Friday.

Decorations of University and private buildings will be judged at 9 a.m. on Monday, Dec. 11. Houses should be decorated to carry out the theme of the week, "A Sleighride to Toyland." For groups on campus who have no space to decorate, a list of campus locations that may be decorated has been compiled, and will be allocated on a first come-first served basis. To reserve a spot a group should call Sannie Groetzinger at either 293-1077 or 223-6660. All groups who plan to participate in the contest, including fraternities who will be decorating their own houses, should notify Miss Groetzinger.

Other highlights of the Holiday Week will be the traditional tree-lighting at 7 p.m. on Tuesday, Dec. 12, followed by a presentation of Handel's "Messiah" in Lisner Auditorium, and the Children's Party on Wednesday, Dec. 13. Gifts for the party will be donated by campus organizations.

Two activities scheduled as part of Holiday Seasons, a chapel service on Wednesday, Dec. 13, and the president's open house on Thursday, Dec. 14, are still in the planning stages.

Concluding the week-long celebration, a caroling party will be held at 7:30 p.m. on Thursday, Dec. 14. Carolers will gather behind the library prior to campus caroling at residence halls and fraternity houses.

Open Discussion Reviews Subject Of Birth Control

AN OPEN discussion on birth control will be led by representatives of the Agency for International Development, the Population Council and the Population Crisis Committee, Wednesday at 3:30 p.m. in Lower Lisner Lounge.

The forum will deal with such problems as forced birth control, methodology, and possible solutions to the population problem.

"This forum," remarked Judy Sobin, organizer of this project for Student Council, "should give students a chance to air their own opinions on birth control and to ask questions about what is being done to aid the population problem, whether birth control can be forced, and what methods can be used.

Please don't
zlupf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzzlupf! It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

SPRITE. SO TART AND
TINGLING. WE JUST COULDN'T
KEEP IT QUIET.



Photo by Black

IRMA THE BODY dwarfs the winner and four runners-up in the Miss Model Pledge Contest, sponsored by Phi Sigma Kappa. From the right they are Miss Model Pledge, Mary-Helen Markley (Kappa Kappa Gamma); Fourth Runner-up, Jan Schwartz (Kappa Alpha Theta); Miss Body; First Runner-up, Judy Watkins (Phi Beta Phi); Third Runner-up Kitty Comer (Kappa Delta) and Second Runner-up, Nancy Koller (Alpha Delta Pi.)

Miss Model Pledge Contest

THE ANNUAL Miss Model Pledge Contest sponsored by the pledge class of the Phi Sigma Kappa Fraternity was held last Saturday evening in the Phi Sig House.

Organized by the pledge class under the chairmanship of Dave Anderson, the program consisted of a promenade of contestants, individual judging, the

crowning, and the Miss Model Pledges' Dance.

"Irma the Body," a burlesque artist from Baltimore; E.K. Morris, chairman of the Board of Trustees; and Bud Mulcot, chairman of the Phi Sigma Kappa Alumni Association judged the girls on their personal appearance and poise.

Each sorority presented three contestants from whom the finalists were chosen. Mary-Helen Markley from Chevy Chase and Kappa Kappa Gamma pledge won first place. Forming her court are: Judith Watkins of Pi Beta Phi, Nancy Koller of Alpha Delta Pi, Kathryn Comer of Kappa Delta, and Jan Schwartz of Kappa Alpha Theta.

Give me what I want.



I want that beautiful slim-handled shaver with all those darling little attachments. I want a manicure and a facial. I want to stimulate my scalp and soothe my muscles. I want to be beautiful for you, you fool. Give me what I want. Give me the Norelco Beauty Satchet.



The new
Norelco Beauty Satchet—
a shaver plus

(Or, give me the new
Norelco Classic Beauty
Shaver. It comes in a
tall, gorgeous package.
Just like me.)

Norelco®

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Editorials

Comfortable Martyrdom

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Freedman is a professor. As such he has tenure--tenure rarely violated except for perhaps "gross personal misconduct that destroys academic usefulness," (Codes and Ordinances Governing University Personnel, Section V, part C, 1.d). He is not eligible for "expulsion from the University," nor can his draft classification be changed.

He is not under the jurisdiction of the Student Life Committee; finally, he is not covered by the first two words of the free speech proposals he seeks to violate--the section beginning, "Any student..."

It would be a true insult to Freedman's keen legal mind to remind him of these technicalities--doubtless he is aware of his immunity under University policy, or his security in the tenure regulations, and perhaps of his promotion to "most discussed GW professor." Past actions by this former area Civil Liberties Union Chairman have left little doubt about his legal skill--or showmanship.

In addition to his illogical assault, Freedman's action carries a subtle danger to the student body. Should his act of civil disobedience encourage a similar response from students, those students are liable for action under recently approved GW policy. Whether or not such piper-ism would constitute the "gross personal misconduct" which might put Mr. Freedman in danger would be the decision of the University Senate.

What does this Waldenesque "civil disobedience" prove? Does it prove that Freedman can successfully "violate" a University policy which cannot be applied to a faculty member?

We question the logic and the validity of such safe protest, such comfortable martyrdom.

The Hershey Suit

THE SUIT against Selective Service Director Hershey, and Council President's Kaye's participation as a co-plaintiff in the suit, are realistic and commendable.

Mounting criticism against Hershey's directive (Hatchet, Nov. 14) was sure to bring legal action against the man and his methods. The University Student Government is fortunate to have one of the co-plaintiffs of the suit as a student.

If the suit is upheld, it could have major implications on the draft as a punitive process. Not only would unconstitutional legal procedure be abolished, but the whole area of "delinquent" classification would be investigated.

The draft is full of inadequacies, injustices, and paradoxes. Further action in the courts will only begin to reform the system.

Lt. Gen. Hershey, recently under pressure for his statements, has showed himself more incapable to effectively administer the Selective Service System with each word he utters. He should, or should be, retired.



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Silber "Ludicrous"...

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/s/ Nathan Hare

Freedman To Resist...

I intend to commit "resistance-by-obstruction," that is, "deliberate and prolonged interference with the legitimate activities" of some recruiters and solicitors on campus. I urge fellow faculty members to join me in doing so to protest the Vietnamese War.

Job recruitment, of course, is at best tangential to the free exchange of ideas, the pursuit of knowledge, or any other primary function of a University. On the other hand, in my activities against recruiters whose organizations make war or the tools of war, I will indeed be interfering with their performance of their jobs, their freedom of movement, and their comfort.

To many people, my actions will therefore appear to be reprehensible. I would urge such people to weigh my acts and the consequences against the acts that I protest. If they have genuine concern about interference with the recruiters' jobs, freedom, and comfort, how much more

deeply must they be concerned about the utter destruction of the jobs, freedom, comfort, homes, and lives of tens of thousands of Vietnamese people at the hands of our armed forces? If they have genuine concern about the violation of law and order involved in my acts of civil disobedience, how much more deeply must they be concerned over an illegal and unjust war of vast devastation and death?

Who, in good conscience and in good faith can condemn my acts, while condoning the War? I would urge those who are truly concerned with law and order to exert their efforts not against the relatively inconsequential evil of civil disobedience, but against the monstrous evil of the War, an evil that threatens to destroy us all, physically as well as morally.

/s/ Monroe H. Freedman
Professor of Law

Write Your Congressman

On Monday, Nov. 20, the GW Student Mobilization Group saw fit to picket the U. S. Marine Corps personnel who were recruiting on campus.

A more effective way to end the "tragic killing of Americans and Vietnamese" would be for everyone so inclined to express his feelings against the war in Vietnam to his congressman, IN WRITING.

If the presence of these recruiters is really distasteful to certain groups, they have two clear-cut choices: (1) either to ignore the recruiters, or (2) if they must picket, to picket those persons in the University administration who authorize military recruitment on our campus.

/s/ George Stephens

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I stated also that one's emotional needs are not independent of one's framework of beliefs. If one gives up the belief in God, then one's emotions usually undergo a similar transformation, so that the original need to believe in God either disappears, or is reconstructed in accordance with the new framework of belief.

While I do not believe the current framework of science is, by any means, the finally true conception of the universe, it is the best we have at this moment in history. This framework would seem to have made obsolete the traditional, anthropomorphic conception of a Personal God, and the emotional structuring accompanying such a belief. I am sure the future holds as radical changes for man's beliefs as in the past, some of which may vindicate to some extent man's religious insights and experiences, but not a "simple return" to such beliefs as a Personal God. This is my belief, as stated clearly at the Forum.

/s/ Richard H. Schlager
Chairman, Dept of Philosophy
(More Letters, p. 13)

Vol. 64, No. 12 **HATCHET** Dec. 5, 1967BERL BRECHNER
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Arts and Entertainment



"THE FUTURE as an Afterthought," 1962 is featured in the exhibit titled "Edward Kienholz-Work from the 60's," at the Washington Gallery of Modern Art, 1503 21st St., through Jan. 7.

Encroachment on Reality

by Dianne Lynn Arkin

THE FROZEN MEMORIES of Edward Kienholz are opened for visitors through Jan. 7 at the Washington Gallery of Modern Art. These assemblages and constructions are perhaps among the most blunt and vital expressions rendered in the 1960's.

Growing out of no set tradition, and thus free to begin with few constricting roots, Los Angeles artist Edward Kienholz has manipulated representational objects to produce a realm of specific environmental settings that remark on timely social and human issues.

His reactions relate to a weighty staleness that reeks in the smell, touch, sight, and frictioned sounds of these synthetic sculptures. Yet, although you are ushered into his works to participate with all the senses, there is still a feeling of estrangement --- a kind of looking in, entering, but never becoming part, for the materials deny comfort or merging.

Always there is a sense of peeping in, even in works like "While Visions of Sugar Plums Danced in Their Heads," 1964, where you literally walk into the

work yet somehow feel outside it. You confront two huge-headed yet otherwise undersized people in bed in a kind of flop house-type hotel setting. All the materials are cement-ized, as though baked with sweat, reeking of a realistic feeling, yet confronting you with the awareness that this is a continuous moment molded permanently in time. The radio, playing ceaselessly between static, supplies an empty continuity not unlike the feeling you get from Dylan's "Talking World War Three Blues", where the operator mechanically repeats a meaningless communication to an empty world.

Oddly enough, it is the viewer's entrance on these theatrical scenes that tends to render them less real. It is as though you are intruding on a real issue placed before you in a real setting, but with unreal people. Whatever was going on seems photographed and solidified eternally on your encroachment or perhaps just on your disinterested momentary visit. It is as though all will resume with or without you yet never quite becomes un-stoned.

The earlier works, on the first floor, are single pieces rather than environments. They also request participation, in part, since pedals, joints, keys flex to key holes, and bicycle seats normally suggest pedalling, rotating, unlocking, and sitting respectively. Yet in "The Future As An Afterthought," 1962, for example, you find that the pedals barely go anywhere; if you were to put yourself in a position to rotate them with your feet (as pedals usually are made functional) you yourself would be atop the dolls and thus would have to become one of the permanently plasticized little people.

Like stage sets and productions, the environments, such as "The Birthday," 1964, and "The State Hospital," 1966, seem like distant actors (actually most of his constructed people are smaller than life size, as though viewed from an audience's perspective) whose

lives you visit. Somehow you simultaneously relish in and are repulsed by the oddity; as an audience you experience the occasion of being unobserved.

The textures are unyielding, inhospitable and confront you with stiffness. They help to relate the brutality of "The State Hospital" (where you view, through bars, a man whose mind and vision are caught floating in an eternal present), "The Birthday" (where you sense the rooster-cry of an arrow-pained birth), and other perpetual social realities.

Kienholz' works are monumental in size, implication, and scope but new in relation to the tradition of monumental sculpture of stone, concrete, and steel which is often erroneously associated with art of the past. His work is cluttered with incredible details: such as little dried fish (fish recur often in his titles and / or constructions), the tattoo on the arm of one character in "While Visions of Sugar Plums Danced in Their Heads," and numerous other visible instances of great care.

Occupation with materials, escape from cubist and geometric traditions (unlike the primary structuralist of sculpture today) and a sense of brutality seem most manifest in these works.

It is also striking that Kienholz works on varying levels and tends to make his sculptured figures seem smaller than life. You, the viewer, thus seem larger than life, more predominant, superior in size, and thus perhaps more responsible for the issues before you than you would care to believe.

Runaway Clown

THE GWU Children's Theatre Guild's latest play, "The Clown Who Ran Away", will be presented Dec. 16 at Lisner Auditorium. Performances will be given at 11 a.m. and 1:30 p.m.

For information on group discounts call Mr. Kieserman at 676-7092 between 10 a.m. and 5 p.m.

GW Orchestra

Ambitious Approximations

by David Parker

THE GEORGE Washington University Orchestra under the direction of George Steiner opened its season Nov. 16 with an ambitious program of wide scope, ranging from Moussorgsky's "A Night On Bald Mountain," to a valiant attempt at Brahms' Symphony No. 3.

The program opened with "Sinfonia in G Major" by Sammartini; the work, in three movements, is a direct predecessor of the classical symphony and was adequately done after Steiner had commented on various merits of the piece in an easy manner that seemed to delight his small audience.

The second selection, Stravinsky's "Eight Miniatures," was composed from 1921-1962. They are short pieces in a light vein that present a typical cross section of Stravinsky's work. The interpretation was drab; the eight movements differing only in tempo, degree of loudness and a far-wandering french horn.

Samuel Ramsay, a former member of the National Symphony, and currently a member of the faculty was french horn soloist in Mozart's "Horn Concerto No. 1 in D Major." Ramsay ran through the exercise with

professional finesse despite the fact that he did not seem to be watching his conductor. The piece, in two movements marked "allegro," was suitable for displaying the virtuosity which the soloist is capable.

In good contrast was "A Night on Bald Mountain," by Moussorgsky. The tone poem, arranged by Rimsky-Korsakov, depicts the celebration of the Black Mass on the rough Bald Mountain. It starts with the appearance of lesser evil spirits followed by that of the Black God. The actual Mass is celebrated, but abruptly ends with the tolling of a distant church bell just at daybreak. The orchestra moved through a lively interpretation and instilled the audience with their fervor. The concert master became so involved and enraptured by the feelings expressed that his bow was seen to go careening across the stage. A quick retrieval was made, and the piece concluded, in a final analysis, the height of the program.

There are two questions which enter into the analysis of the orchestra's performance of Brahms' "Symphony No. 3 in F Major." Should the orchestra play only works which are of the "pops-classical" genre, and perform them relatively well? or should they attempt a work such as the Brahms' symphony, the performance of which being poor? This reviewer heard such phrases going through the audience as, "I winced through the whole thing," and "painful approximations." The orchestra deserves credit for an attempt, but when the attempt is plainly bad, then perhaps it is time to revise current ideas and plans for this group.

It is true that the orchestra faces several difficulties. The varied background of the performers is a primary one; of the 66 members, there are only

19 students, and only 14 are students registered for credit. Four are students from other area colleges, 12 are faculty members or their family, and 21 are members of the "community." Another problem is limited rehearsal time; when can all of these people get together? And, of course, the comparative newness of the music department is another factor for consideration.

In answer to the questions posed above, I think that the students and community in general, would rather hear a concert of lesser works, solidly performed and well done, than a slaughter house attempt at a major classic.

Drama Class Involves Children In Creative Theater Program

THIRTY STUDENTS from the Creative Dramatics class, in conjunction with "Project Scope," are participating in a cultural enrichment program in seven NW elementary schools. The students, not all of whom are drama majors, each take part in the program for six weeks. They work with "advantaged" but "culturally disadvantaged" children from kindergarten to the sixth grade.

By involving each child in the "Theater Games," in which he takes a side, adds to conflict, and fits himself into a certain role, the program involves him directly in the educational process. For example, science is taught through a game of tug-of-war with an imaginary rope, during which the children learn about friction and force. Spelling is taught by having the pupils form letters with their bodies. The games are based on the theory that the child, in a group or by himself, will become more aware of his environment through a dramati-

cally structured act portraying "who, what and where." Through this type of communication, the child becomes more involved in the learning process and consequently finds it more meaningful.

The program has three major goals. It hopes to create in the child an interest in his world through a total learning experience. Each child will develop a greater appreciation of the dramatic form of everything in his daily life. Also, importantly, the "games" will stimulate an interest in the theatrical fields of acting and production. This facet is supplemented by the Children's Theatre Guild in order to see the final result of its effectiveness. Students receive special discounts to these productions.

"Project Scope" is a government endowed program. Believing that the "middle-class" schools are just as deprived culturally as the "lower-class"

ones, the project's administrators have brought the new way of teaching (based on the book "Theatre Games" by Spolin) to these pupils. The creative exercises are also based on the original concept of creative dramatics at Northwestern University. The curriculum of the "games" is applied directly to what the children are learning.

David Kieserman, head of the Children's Theatre Guild, has workshops with the "Project Scope" teachers. During these, they go through the same exercises as are given to the children. Kieserman has announced that there will be a special matinee of the Children's Theatre production of "The Clown Who Ran Away" for the "Project Scope" participants on Dec. 15 at 1 p.m. Tickets will be half-price, rather than free, because it is his belief that their attendance at the theater is made more meaningful through the possession of a "real" ticket not a complimentary one.

Director's Workshop

THE DIRECTORS of "Basil," and "The Long Christmas Dinner," Pat McMahon and Mary Lincer Hauptman, will hold an open theater workshop tomorrow evening at the Agora, at 8:30. Scenes and improvisations from the two plays will provide the basis for an audience-cast-director dialogue concerning the directing, acting and staging of the experimental theater. All are invited, a free discourse of ideas is hoped for. Very Platonic, and symposiumistic.

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"BY GOD, THE CORPS COULD USE SOME GUYS LIKE THIS."



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/s/ Richard H. Schlagel
Chairman, Dept of Philosophy
(More Letters, p. 13)

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Problems On Cyprus

by Gundaz Vassaf
International Student from Turkey

THERE IS RAGING hatred and boiling tempers on the island of Cyprus today, where two-thousand years ago peoples of the ancient world gathered to pray at the temple of Aphrodite, the Goddess of Love.

During the time of the Crusades, the island was controlled by the Venetians. It served as a refuge for those knights who were defeated on the mainland. In 1570, as a result of a naval campaign of Ottoman captains, Cyprus became a part of the Ottoman Empire. In 1878, at the Congress of Berlin, the administration of Cyprus was ceded by the Ottomans to their ally Britain, who was one of the great powers trying to gain favors at the Sublime Porte in Istanbul.

This situation obtained until 1914 when the Ottoman Empire declared its alliance to Germany in World War I. Britain reacted by claiming Cyprus as a Crown Colony. It is interesting to note that among the secret agreements made in the beginning of the war to influence the neutral countries, Greece was offered Cyprus if she would enter the war; she refused.

Cyprus remained a part of the British Colonial Empire until 1960 when Britain signed the treaties of London and Zurich, allowing Cyprus to be an independent nation, and the seeds of trouble were sown. According to its Constitution Cyprus was to have a Greek president, the Greek Orthodox Archbishop Makarios and a Turkish vice-president, Fazil Kucuk. The majority of the Cabinet was to be Greek. In addition to the Cypriot National Guard with an 80% Greek and 20% Turkish composition, the Greek Government was to have 950 troops and the Turkish Government 650 troops on the island.

The Constitution was maintained for two years. In 1963 Makarios took away the Turkish minority rights, and declared his aim for Enosis (to disband Cyprus as an independent nation and have her annexed to Greece.) Greece sent troops under General Grivas to Cyprus. Contacts increased between the leftist orien-

ted Greek Cypriot EOKA party and communist parties on the mainland. Makarios began to receive arms from Czechoslovakia and the Soviet Union.

These actions led to the crisis of 1964 when Turkish planes bombed strategic locations on Cyprus for two days. The Soviet government was clearly annoyed by this. A secret letter from President Johnson to the Turkish Premier declared that should the USSR attack Turkey, the U. S. would not be able to help in any manner. The letter was a Soviet victory as a result of the dissonance between two NATO countries. As a result, Turkey stopped her air attack, the guerrilla fighting on the island ended, and a peace-keeping force from the United Nations established itself on Cyprus. This force was effective in preventing the outbreak of further violent fighting.

In defiance of the London-Zurich agreements, the Greek troop strength reached an estimated 12,000 with supplies from Greece. The Turkish troops numbered 1000. A list was issued by Makarios prohibiting Turks to receive certain products. They ranged from gasoline to shoe-laces.

Finally, on Nov. 20, a Greek Cypriot patrol headed by General Grivas of Greece opened fire on two Turkish villages, as a result of the villager's refusal to admit the patrol. The killing of 25 Turks precipitated the Turkish ultimatum from Ankara demanding a return to the London-Zurich agreements and protection of the Turkish minority.

As of this writing, the Turkish ultimatum for a return to peace has been accepted by Greece and backed by the United Nations. The Greeks have realized that their ambition for Enosis is both a practical and political impossibility and against the interests of world peace. U.N. pressure to achieve peace is presently being applied to Makarios, who has been at odds with the Greek government.

The solution to permanent peace in Cyprus lies with bilateral discussions between Greece, Turkey, and Cyprus. However, too many worldpowers have vested interests in the Mid-

dle East, and these interests often clash. Thus, it has been proved that agreements established with the aid of mediators from the great powers have been of only a temporary nature and ineffective.

The blame for the crises partly lies on that great power who benefits from conflicts between NATO countries and, also, on that other great power who, due to pressure groups in her country, is not able to act in accord with her policy in the interests of world peace. It is hoped that the neighbor nations of Greece and Turkey can provide for a secure life for all in an independent nation of Cyprus as they have pledged.

Let us hope also that the pledge of the Greek military government will be upheld when and if Greece returns to a democratic form of government. The pledge must be kept for peace to be maintained.

LITTLE MAN ON CAMPUS



Letters—from p. 12

Student Life Explains Position

CRITICS of the Student Life Committee should weigh more dispassionately the committee's actions respecting student rights. Far from diminishing those rights, the committee believes it has strengthened them in at least three respects:

(1) Whatever collateral protections have been extended to recruiters derive solely from what the committee believes to be the students' rights of access and communication. No "academic freedom" has been conferred on recruiters. The committee classified the student-recruiter relationship as "freedom of expression." The Senate merely found recruiters to be deserving of "traditional protections."

(2) Students who commit offenses against this protected relationship are, in fact, amply protected from arbitrary expulsion. Offenders now have more elaborate judicial safeguards in such cases than they would have in any other type of "expulsion case"

coming before any other agency of the University. The excessive attention given to the possibility of expulsion has blurred the fact that the committee's phraseology clearly envisions lesser penalties for less serious offenses.

(3) Students who engage in orderly protest are themselves protected from interference. The protections extended to speakers and recruiters also cover student protestors. Thanks to the action of Student Council, the policy has been refined in this respect.

It has been charged that offenses are "too vaguely" defined and therefore "intimidating." Policy declaration, however, is prospective by nature and therefore must necessarily be generally stated. A general policy, when implemented, will take on specific meaning by its application to concrete situations. In recognition of these facts, the committee provided procedural safeguards to insure that the translation from the general to the specific would result in maximum protections for both protestors and other students.

Students who designate the Student Life Committee "a tool of the administration" overlook the fact that by its very existence the committee symbolizes the President's willingness to accept coun-

sel from students and faculty. The committee is appointed by the President. It advises him, and it advises the Student Council. Its advice is not always taken by either party. It has nonetheless performed these functions for more than 30 years. During that time the committee has consciously sought to reconcile the student viewpoint with the authority vested in the administration.

Those who suspect committee members of bad motives and worse intentions should attend its meetings. So that the committee's decisions can take into account the views of those who may later criticize them, an invitation is extended to all. Meetings are open to all members of the University community; privileges of the floor are ordinarily extended to visitors. The committee will meet again this Friday noon in Rice Hall, Rm. 613.

/s/Arnold Bellefontaine
Robin Kaye
William Griffith
Alan May
Carl McDaniels
Gregory Millard
John Morgan
Christine Murphy
James Shulman
Peter Hill, chairman

Wolf's Whistle

The Cumbersome Trail

—by Dick Wolfsie

UNTIL THIS past Friday night I had never been to a GW pledge formal. In fact, up until Friday, I had worn a tuxedo only twice in my life. Once to my Bar Mitzvah, and once to the opening of my father's car wash.

I guess I have something against tuxedos. Last night it took me four hours to get dressed. If my roommate hadn't come home in time to tell me what a cummerbund was (taken from the Egoslavian word, Cumbersome), I probably would have had the widest suspenders at the formal.

I left for the SDT Pledge formal at approximately 7:00, but couldn't find a place to park. "Why don't you put the car in a lot," my date asked.

"I don't like the way they treat a car in a lot." "Maybe we can find a specialist." I didn't like her whole attitude, but seeing as it was her pledge formal, her father's car, and her brother's tuxedo, I had no complaints.

When we finally reached the Hotel, I checked our coats (sure enough, we both had them,) and proceeded to the door. There stood a man selling little flowers. He spoke like a man selling little flowers..

"Excuse me Sir, but would you like a bouton'niere."

"Listen wise guy, you give me a boot in the ear, and I'll give you a kick in the face."

We walked inside and I asked the waiter where to sit...

"Oh, we have ample seats," he explained. I didn't have much money so I had to be careful...

"Are these ample seats more expensive," I asked. It was a fancy hotel, and I'd never heard of these "ample seats" so who knew what I was buying.

When we were finally seated the waiter came over and asked if he could help...

"May I help you Sir?" (very original)

"Yes, I'd like a glass of milk."

"A GLASS OF MILK, I thought you college guys were tough."

"OKAY, so give it to me in a dirty glass."

I enjoyed myself the rest of the evening except for this one waiter (he must have been the maitre d' because of his elaborate red and black uniform) who kept ignoring me. I continually asked him for some service and he paid no attention. After the dance I reported him to the owner...

"See that guy over there with the red coat and brass buttons," I complained to the owner.

"Oh you mean Commander Blackhead of the Navy, what about him."

"Oh nothing, I THOUGHT I recognized him!"

After the dance we all went to Howard Johnsons where some girls from SDT had taken out a room for a party. When we got up to the eighth floor I yelled...."WE KNOW YOU'RE IN THERE." All of a sudden, 53 men ran out of rooms in their underwear...(anything for a laugh.)

Agora--Beer Joint

Having anticipated the opening of The Agora for quite some time, I was quite dismayed and disenchanted when I visited the new location. The atmosphere I encountered resembled more of a typical beer joint hang out from my high school days.

The addition of beer being served in The Agora is just another indication of the administration's influential "kiss of death." The minute University officials become involved in student oriented organizations, the prime objective becomes financial success.

It is my belief that many students at GW are very much in favor of a place where we can go and get away from the intoxicating atmosphere so prevalent on this campus. There are more than enough bars and beer joints in the area to satisfy the alcoholic needs of the students at GW.

/s/ Larry Bangs

Good Show...

This is not a letter of protest, nor is it an instrument of criticism; it is simply a letter of praise for a man who has done a job that no one else wanted to do and has done it as well as anyone could do. In our positions, we, out of necessity, worked through Mr. William (Billy) V. DeRosa and his well-managed Student Union Ticket Office.

One particularly noteworthy item is that, in Bill DeRosa's mind, the Student Union belongs to the students. Diligence is the mother of good fortune, and it is the good fortune of the George Washington University to have Billy DeRosa serve as its Student Union manager.

/s/Steve Selzer
Chairman, 1966-67
Academic Evaluation

Mike Sussman
Chairman, 1967 VISA Sales

Arts and Entertainment

Encroachment on Reality

by Dianne Lynn Arkin

THE FROZEN MEMORIES of Edward Kienholz are opened for visitors through Jan. 7 at the Washington Gallery of Modern Art. These assemblages and constructions are perhaps among the most blunt and vital expressions rendered in the 1960's.

Growing out of no set tradition, and thus free to begin with few constricting roots, Los Angeles artist Edward Kienholz has manipulated representational objects to produce a ream of specific environmental settings that remark on timely social and human issues.

His reactions relate to a weighty staleness that reeks in the smell, touch, sight, and frictioned sounds of these synthetic sculptures. Yet, although you are ushered into his works to participate with all the senses, there is still a feeling of estrangement --- a kind of looking in, entering, but never becoming part, for the materials deny comfort or merging.

Always there is a sense of peeping in, even in works like "While Visions of Sugar Plums Danced in Their Heads," 1964, where you literally walk into the

work yet somehow feel outside it. You confront two huge-headed yet otherwise undersized people in bed in a kind of flop house-type hotel setting. All the materials are cement-ized, as though baked with sweat, reeking of a realistic feeling, yet confronting you with the awareness that this is a continuous moment molded permanently in time. The radio, playing ceaselessly between static, supplies an empty continuity not unlike the feeling you get from Dylan's "Talking World War Three Blues", where the operator mechanically repeats a meaningless communication to an empty world.

Oddly enough, it is the viewer's entrance on these theatrical scenes that tends to render them less real. It is as though you are intruding on a real issue placed before you in a real setting, but with unreal people. Whatever was going on seems photographed and solidified eternally on your encroachment or perhaps just on your disinterested momentary visit. It is as though all will resume with or without you yet never quite becomes un-stoned.

The earlier works, on the first floor, are single pieces rather than environments. They also request participation, in part, since pedals, joints, keys next to key holes, and bicycle seats normally suggest pedalling, rotating, unlocking, and sitting respectively. Yet in "The Future As An Afterthought," 1962, for example, you find that the pedals barely go anywhere; if you were to put yourself in a position to rotate them with your feet (as pedals usually are made functional) you yourself would be atop the doils and thus would have to become one of the permanently plasticized little people.

Like stage sets and productions, the environments, such as "The Birthday," 1964, and "The State Hospital," 1966, seem like distant actors (actually most of his constructed people are smaller than life size, as though viewed from an audience's perspective) whose

lives you visit. Somehow you simultaneously relish in and are repulsed by the oddity; as an audience you experience the occasion of being unobserved.

The textures are unyielding, inhospitable and confront you with stiffness. They help to relate the brutality of "The State Hospital" (where you view, through bars, a man whose mind and vision are caught floating in an eternal present), "The Birthday" (where you sense the rooster-cries of an arrow-pained birth), and other perpetual social realities.

Kienholz' works are monumental in size, implication, and scope but new in relation to the tradition of monumental sculpture of stone, concrete, and steel which is often erroneously associated with art of the past. His work is cluttered with incredible details such as little dried fish (fish recur often in his titles and / or constructions), the tattoo on the arm of one character in "While Visions of Sugar Plums Danced in Their Heads," and numerous other visible instances of great care.

Occupation with materials, escape from cubist and geometric traditions (unlike the primary structuralist of sculpture today) and a sense of brutality seem most manifest in these works.

It is also striking that Kienholz works on varying levels and tends to make his sculptured figures seem smaller than life. You, the viewer, thus seem larger than life, more predominant, superior in size, and thus perhaps more responsible for the issues before you than you would care to believe.

Runaway Clown

THE GWU Children's Theatre Guild's latest play, "The Clown Who Ran Away", will be presented Dec. 16 at Lisner Auditorium. Performances will be given at 11 a.m. and 1:30 p.m.

For information on group discounts call Mr. Kieserman at 676-7092 between 10 a.m. and 5 p.m.

Drama Class Involves Children In Creative Theater Program

THIRTY STUDENTS from the Creative Dramatics class, in conjunction with "Project Scope," are participating in a cultural enrichment program in seven NW elementary schools. The students, not all of whom are drama majors, each take part in the program for six weeks. They work with "advantaged" but "culturally disadvantaged" children from kindergarten to the sixth grade.

By involving each child in the "Theater Games," in which he takes a side, adds to conflict, and fits himself into a certain role, the program involves him directly in the educational process. For example, science is taught through a game of tug-of-war with an imaginary rope, during which the children learn about friction and force. Spelling is taught by having the pupils form letters with their bodies. The games are based on the theory that the child, in a group or by himself, will become more aware of his environment through a dramati-

cally structured act portraying "who, what and where." Through this type of communication, the child becomes more involved in the learning process and consequently finds it more meaningful.

The program has three major goals. It hopes to create in the child an interest in his world through a total learning experience. Each child will develop a greater appreciation of the dramatic form of everything in his daily life. Also, importantly, the "games" will stimulate an interest in the theatrical fields of acting and production. This facet is supplemented by the Children's Theatre Guild in order to see the final result of its effectiveness. Students receive special discounts to these productions.

"Project Scope" is a government endowed program. Believing that the "middle-class" schools are just as deprived culturally as the "lower-class"

ones, the project's administrators have brought the new way of teaching (based on the book "Theatre Games" by Spolin) to these pupils. The creative exercises are also based on the original concept of creative dramatics at Northwestern University. The curriculum of the "games" is applied directly to what the children are learning.

David Kieserman, head of the Children's Theatre Guild, has workshops with the "Project Scope" teachers. During these, they go through the same exercises as are given to the children. Kieserman has announced that there will be a special matinee of the Children's Theatre production of "The Clown Who Ran Away" for the "Project Scope" participants on Dec. 15 at 1 p.m. Tickets will be half-price, rather than free, because it is his belief that their attendance at the theater is made more meaningful through the possession of a "real" ticket not a complimentary one.



"THE FUTURE as an Afterthought," 1962 is featured in the exhibit titled "Edward Kienholz-Work from the 60's," at the Washington Gallery of Modern Art, 1503 21st St., through Jan. 7.

GW Orchestra

Ambitious Approximations

by David Parker

THE GEORGE Washington University Orchestra under the direction of George Steiner opened its season Nov. 16 with an ambitious program of wide scope, ranging from Moussorgsky's "A Night On Bald Mountain," to a valiant attempt at Brahms' Symphony No. 3.

The program opened with "Sinfonia in G Major" by Sammartini; the work, in three movements, is a direct predecessor of the classical symphony and was adequately done after Steiner had commented on various merits of the piece in an easy manner that seemed to delight his small audience.

The second selection, Stravinsky's "Eight Miniatures," was composed from 1921-1962. They are short pieces in a light vein that present a typical cross section of Stravinsky's work. The interpretation was drab; the eight movements differing only in tempo, degree of loudness and a far-wandering french horn.

Samuel Ramsay, a former member of the National Symphony, and currently a member of the faculty was french horn soloist in Mozart's "Horn Concerto No. 1 in D Major." Ramsay ran through the exercise with

Director's

Workshop

THE DIRECTORS of "Baal," and "The Long Christmas Dinner," Pat McMahon and Mary Lynner Hauptman, will hold an open theater workshop tomorrow evening at the Agora, at 8:30. Scenes and improvisations from the two plays will provide the basis for an audience-cast-director dialogue concerning the directing, acting and staging of the experimental theater. All are invited, a free discourse of ideas is hoped for. Very Platonic, and symposiumistic.

professional finesse despite the fact that he did not seem to be watching his conductor. The piece, in two movements marked "allegro," was suitable for displaying the virtuosity which the soloist is capable.

In good contrast was "A Night on Bald Mountain," by Moussorgsky. The tone poem, arranged by Rimsky-Korsakov, depicts the celebration of the Black Mass on the rough Bald Mountain. It starts with the appearance of lesser evil spirits followed by that of the Black God. The actual Mass is celebrated, but abruptly ends with the tolling of a distant church bell just at daybreak. The orchestra moved through a lively interpretation and instilled the audience with their fervor. The concert master became so involved and enraptured by the feelings expressed that his bow was seen to go careening across the stage. A quick retrieval was made, and the piece concluded, in a final analysis, the height of the program.

There are two questions which enter into the analysis of the orchestra's performance of Brahms' "Symphony No. 3 in F Major." Should the orchestra play only works which are of the "pops-classical" genre, and perform them relatively well? or should they attempt a work such as the Brahms' symphony, the performance of which being poor? This reviewer heard such phrases going through the audience as, "I winced through the whole thing," and "painful approximations." The orchestra deserves credit for an attempt, but when the attempt is plainly bad, then perhaps it is time to revise current ideas and plans for this group.

It is true that the orchestra faces several difficulties. The varied background of the performers is a primary one; of the 66 members, there are only

19 students, and only 14 are students registered for credit. Four are students from other area colleges, 12 are faculty members or their family, and 21 are members of the "community." Another problem is limited rehearsal time; when can all of these people get together? And, of course, the comparative newness of the music department is another factor for consideration.

In answer to the questions posed above, I think that the students and community in general, would rather hear a concert of lesser works, solidly performed and well done, than a slaughter house attempt at a major classic.



JOHN ARDEN'S play "Live Like Pigs" features Robert Walker and Ruth Sadler as Mr. and Mrs. Jackson, now being performed by The Garrick Players. For ticket information phone 965-0393.

'Live Like Pigs'

Arden's Society Shocking

by Dave Bryant

"LIVE LIKE PIGS" by John Arden, now playing at the Garrick Players, is a shocking, searing portrayal of Western society, a play which leaves its viewers agitated and questioning.

Briefly, the story goes like this: a retired sailor, Sailor Sawney, and his brood are relocated in an English, lower-middle-class housing development. Crude and earthy people, almost barbaric in their actions, they do not fit into the mold of mass conformity there and the resentment of their fellow residents is shown through their neighbors, the Jacksons. Eventually the other inhabitants take violent, bloody action against them and, at play's end, it appears that Sawney has lost his new home.

However, the Sawneys and their friends are not noble savages—they are grimy, dirty people who bait one another and insult their neighbors. When Mrs. Jackson, a stout and cheerful woman, visits them the first day (more out of curiosity than in a spirit of true friendship), Big Rachel, Sawney's wife, and a child called Sally ridicule her as a "bloody cow" and a "fat pig." After Mr. Jackson, a hypocritical old man, sleeps with a very willing Rachel, she spits upon him as he leaves the house.

As for their cruelty toward one another, Big Rachel continually taunts Rosie, a weary-looking Negress, about her inability to keep her white lover, Blackmouth, who has fathered her two children.

However, Arden makes it difficult for us to sympathize with either group. Can we sympathize with Rachel, who derides Rosie, commits adultery with Mr. Jackson, and deserts her husband, lying helpless and sobbing with a broken leg at play's end? But, can we sympathize with Mrs. Jackson, who is ready to pounce upon anyone who does not "act properly?" Can we feel for her husband, who thinks adultery is all right if no one knows, and with his impotence when he can

not hit Rachel after she spits upon him?

Finally, can we identify with the Jacksons' astonishing passivity when, after Rachel's son has tried to rape their daughter Doreen, they avoid going to the police for fear their house will be taken away? Arden shows us that the true nature of the Jacksons is just as repulsive as the piglike barbarism of their neighbors.

As Big Rachel, Dorothy L. Chase was frightening. Her appearance was wild-rumpled auburn hair, thick, mascara-lined eyes, tight red lips, a sweater peppered with holes, and bright crimson shoes. She portrayed the villainess well, speaking in a harsh, whisky-voiced English brogue and stalking about her house with a great, vengeful leer on her face. Angela Schreiber as the Old Croaker was visually astonishing—her long, grey hair decorated with dying flowers, her old, blue veins bulging from her forehead and chin, and her clothes in tatters. Childlike and willful, she showed her insanity in a schizophrenic dialogue with Mrs. Jackson and in her mumbling of incantations over the Sawney's house; Miss Schreiber was superb.

George Cotton (Sailor Sawney) was effective as the family's patriarch—a big, obese man with a walrus-like face and a white mustache, he possessed a commanding voice and completely dominated his family. It was wretched to see him at play's end, lying on the floor, his huge body shaken with sobs of pain and anguish.

Ruth Sadler as Mrs. Jackson was appropriately stuffy and meddlesome while Robert Walker as Mr. Jackson was the image of dull, plodding hypocrisy. Mickey Hartnett (Doreen), a very pretty girl along the lines of Mary Tyler Moore, was endearing and likeable in her sympathetic role, although her English accent, unlike the rest of the cast's, disappeared at times and sounded unauthentic. Altogether, the acting was uniformly excellent and "Live Like Pigs" is harsh and

'Eh?'

'Common-Man' Inadequate

by P. Spencer Wachtel
Acting Cultural Affairs Editor

"EH?," by Henry Livings. Directed by Davey Marlin-Jones. Sets by James Parker. Lighting by William Eggleston. Production stage manager, James Pruss. Costumes by Terry Munger. Assistant stage manager, Eric A. Schleck. At the Washington Theater Club.

THE CAST

Price.....Ralph Strait
Aly.....Bob Spencer
Mrs. Murray.....Sue Lawless
Valentine Brose.....Bryan Clark
Reverend Mort.....John Hillerman
Betty Dorick.....Ginger Gerlach

IN ONE of his more lucid moments Valentine Brose says to his boss, "You've been inventing rules haven't you, and I haven't even agreed to play the game yet." I don't blame him, the game, a neo-representation of twentieth century uselessness, mechanization and inadequacy isn't really all that much fun.

Brose, played well by Bryan Clark, a newcomer to the Theater Club company, is hired to press the button starting the boiler for the midnight to 8 a.m. shift as well as being given the task of oiling the gears every four hours to prevent more than the allotted 4 1/2 minutes of black smoke

allowed per hour. If he exceeds this limit Reverend Mort comes in. John Hillerman as Mort mumbles cleverly, imparting a sardonic air of religious inadequacy. The two inadvertently join forces, albeit in their own unique ways, to challenge a society not particularly receptive to their presence.

"EH?" seems to be too clever and cute a play to be both entertaining and meaningful for two hours. One or the other -- it isn't really capable of both. It might have succeeded in one extended act but the Theater Club production, seems to have realized its shortcomings. They often seem to be playing against the play, rather than with it, often forcing situations and comedy. A personal bias, of which I guess I have many, prefers to see farce played with more subtlety. But then "EH?" might not be the contemporary farce it is said to be. It also doesn't seem to be the powerfully meaningful comment of an industrialized society that some would claim.

James Parker's set once again makes full use of the inadequate physical facilities at the Theater Club. The Theater Club as an entity deserves unrestricted praise for its valor in the face of physical liabilities, perhaps that is the true mark of a professional company. But back to "EH?"'s set -- I would have preferred a more angular and metallic boiler, something more threatening than Parker's colorful snowman of a machine. His friendly boiler is very similar to Edward Kienholz' friendly computer now at the Washington Gallery of Modern Art, I guess this is simply another personal bias against happy machines. Davey Marlin - Jones does however, make effective use of the vital boiler, its physical appearance is

only a minor factor as long as it functions well, it does.

Bryan Clark has mastered a tricky English accent which is effective in emphasizing the modernity of Valentine Brose. Clark is more than a clown in "EH?", he is an actor of the humorous. Perhaps what I really want to say is that he is not a twentieth century everyman, he is not a 1967 everyman, he is not a mod everyman. He is just a very confused and ill-placed common man, and let's leave it at that before semantics creep up on me and do to me what they usually do.

"EH?" will be at the Washington Theater Club at 1632 O St., NW through Dec. 31. Ticket information at 265-4700.

Orchestra Plans Include 'Messiah'

THE GEORGE Washington University Chorus, under the musical direction of Jule Zabawa of the music faculty, will perform its first concert of the season on Tuesday, Dec. 12, at 8:30 p.m. in the Lisner Auditorium.

In combination with the George Washington University Orchestra and conducted by Professor George Steiner, the Chorus will perform Bach's "Magnificat in D" as well as several seasonal portions of Handel's "Messiah."

The concert is open to the public free of charge.

The department of music also announces the dates for the remaining student recitals in the Fall semester.

WED., DEC. 6 at 8:15 p.m.
Arts Club Auditorium, 2017 Eye St., NW.

FRI., DEC. 8 at 4:00 p.m.
Music Building, FF-20

The concerts are free, and all students are invited to attend.



BRYAN CLARK listens (sort of) to John Hillerman's discourse on tigers and serpents and evil. The Washington Theater Club production of "EH?" will be produced through Dec. 31.



FLIP WILSON headlines this year's Inaugural Concert Feb. 9. Also featured are the Happenings and Anthony and the Imperials.

'Loves of a Blond'

Pubescent Affairs Humorous

by Toni Falbo

"LOVES OF A BLOND" now playing at Janus 2 is the very humorous story of the adolescent affairs of a teen-age factory worker. The Czech movie demonstrates the basic similarities of the first loves of youth; and it makes this statement not through hazy abstractions, but through painfully personal realism.

For instance, the chief of the factory, a very paternal sort, argues with a military leader to let some troops be stationed near the rather desolate country town in which his factory is located. All of the workers are teen-age girls who live in barrack-like dormitories. The factory chief is concerned about the sex ratio of the area - 16 women to 1 man. If the military camped nearby, this would make the ratio more equitable. As the chief urges, "these girls need what we all needed at that age."

The blond Andula's pubescent flirtations are the center of the film. She has discovered that

she now is attractive to men and confides her experiences to her roommates. At the dance to welcome the troops, she and two friends undergo the awkward situation of pairing-off. Each side -- boys against the girls -- speculate, stare, falter, advance, and retreat. Finally, Andula is distracted by the piano player who manages, quite skillfully, to seduce her. Later that week, the dorm girls receive a classic lecture on chastity. As the matronly woman states, "a man who really loves you will marry you. But you must maintain your purity to deserve this love."

Andula then goes to Prague to

see Mila, the piano player. She first goes to his home and manages to upset his mother. Mila's parents are possible universals. The father likes to fall asleep watching TV while the mother chatters nervously about her exaggerated and boggled problems. She whines to her laconic husband, "Mila never tells me anything. This girl -- what if he has to marry her? We were never like this at that age."

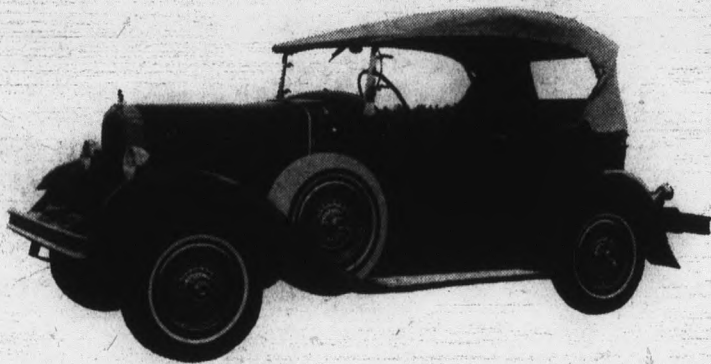
Because the movie represents these social situations in a very true manner, neither too sweetly nor too dramatically, it is a masterpiece. It is a uniquely real account of the conflictual mating game of modern man.



"THE LONG CHRISTMAS DINNER," a play by Thornton Wilder involves generations and generations, among other things. Directed by Mary Lincer Hauptman, the play will be given for the last time this evening at 8:30 in Studio A. The entire Experimental Theater schedule is as follows: "Baal," directed by Pat McMahon will be presented Dec. 7, 8, and 9 along with "The Madness of Lady Bright," directed by Gail Baldi, in Studio A of lower Lisner, at 8:30. Admission is 25¢. "Lady Bright" will also be performed at the Agora on Dec. 13 at 8:30 p.m.

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bookstore and friendly Random House, publishers of The Modern Library. You see, ever since 1917 (here comes the pitch, right? right!), The Modern Library has been offering the best of the world's best books in hard-bound editions at paperback prices. During this 50th Anniversary Year, we want to say thank you (sure, and sell a few extra books) and so we've put together a mind-blowing contest open to everyone. Why don't you drop into your bookstore and get the official entry form (no purchase or theft necessary).

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Technology Important In Biennial Exhibit

THE 18TH BIENNIAL EXHIBITION of the Corcoran Gallery of Art, consisting of works of artists within a 200 mile radius of Washington, opened Nov. 18. Besides containing a proliferation of milleux, this exhibit represents a very thorough grouping of styles, techniques, and purposes.

Most significantly, the show clearly demonstrates how much art has become a matter of technology. Much of the exhibit consists of masterful feats of wood, metal, plastic, and electrical workmanship. This broadened range of materials has enabled artists to render their new creations in contemporary guise.

The flexibility of plastic and metal sculptures plus the usually bizarre colorfulness of such works allow for whimsical expressions of fantasy feelings. The delightful ceramic vases, urns, boxes, plates, and what-

evers possess a primitive integrity that complements the free-line modernity of the sculpture.

The exhibit also contains a large collection of more traditional paintings, but even these usually convey a spirit of newness and nowness.

Also at the Corcoran are two massive structures that preside over the ground floor. These lower galleries are filled with recent acquisitions, modern works characteristically composed of bright, geometric designs.

An example of the recent acquisitions is Ben Berns' "Untitled Light Painting" which is a blue canvas garnished by several 60 watt light bulbs. James Van Dyke's enamel or aluminum work, internally illuminated, is also typical of the new acquisitions. Plexiglass constructions occupy center positions in these rooms.

-T. FALBO

Academic Evaluation Survey

Below is the Academic Evaluation questionnaire which will be filled out in some classes beginning Thursday. This form is printed in the Hatchet for student information and is not to be filled out. Story on page 1.

Instructions: Please answer the following questions in the space provided. For multiple choice questions, place the appropriate letter in the space to the left of the question.

Professor's Name: _____ Course Name: _____
Course and Section Number: _____ Your Cumulative
GPI: _____

Student Status:
a.) Freshman c.) Junior e.) Graduate
b.) Sophomore d.) Senior

- Does the professor evoke your interest in the subject? a.) yes b.) no Explain: _____
- Have you ever tried to visit this professor outside of class? a.) yes b.) no
- If so, is the professor easily accessible and willing to help the student outside of class? a.) yes b.) no If no, why not? _____
- The professor's method of speaking is:
a.) satisfactory b.) unsatisfactory If unsatisfactory, please explain. (e.g. volume, speed, et cetera) _____
- Evaluate the primary relationship between the lectures and assigned reading:
a.) lectures add significantly to readings
b.) lectures are a repetition of the readings and of a positive value to the course
c.) lectures are a repetition of the readings and of a negative value to the course
d.) lectures interpret the readings
e.) lectures have no relationship to readings
f.) other _____
- Does the course challenge you intellectually? a.) yes b.) no
- The lecture is: a.) well organized
b.) adequately organized
c.) unorganized

- If there are exam(s), are they a fair measure of the material covered in this course? a.) yes b.) no Explain: _____
- Is the lecture content a meaningful part of this course? a.) yes b.) no Why? _____
- Does the lecturer get his points across? a.) always b.) usually c.) rarely d.) never
- If there are exam(s), are they fairly graded? a.) yes b.) no If no, why not? _____
- If there is a laboratory, does the lab instructor give adequate instruction? a.) yes b.) no
- What is the role of the text(s) in the course?
a.) no text
b.) no text, though needed
c.) text is superfluous
d.) text is significant
e.) text is essential
f.) other _____
- If there are exam(s), what is tested? (e.g. rote learning, independent thought, synthesis of lecture and required readings, et cetera) _____
- If there is a laboratory, does the lab add to the total course? a.) yes b.) no
- If there is a discussion or recitation section, is there sufficient correlation between the discussion/recitation and the lecture? a.) yes b.) no Explain: _____
- If there is a discussion or recitation section, does the discussion/recitation leader provide adequate guidance? a.) yes b.) no
- What do you feel are the main strengths of the course and/or the professor? _____
- What do you feel are the main weaknesses of the course and/or the professor? _____
- Is this course a meaningful addition to your education (have you learned anything)? a.) yes b.) no Explain: _____

YOUR ADDITIONAL COMMENTS ARE DESIRED: _____

Career Interviews...

These companies will be interviewing seniors and graduate students for career employment in the Student and Alumni Career Services Office on the following dates:

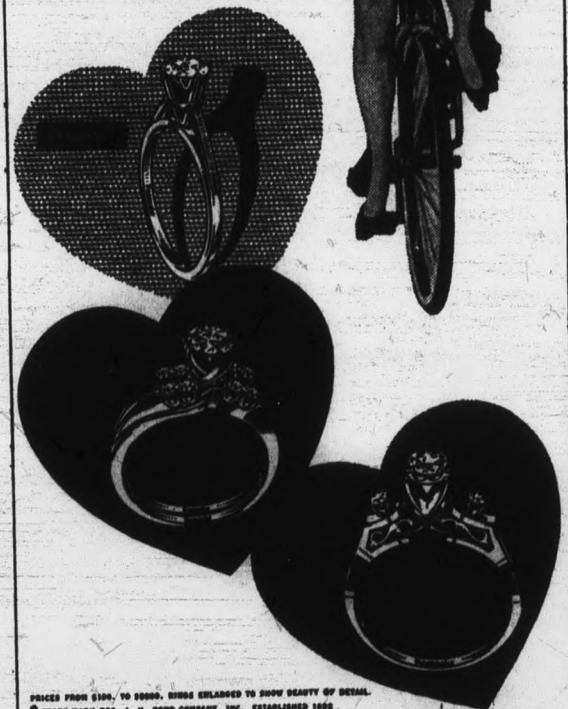
Tuesday Dec. 5	Bureau of the Census U.S. Army Corps of Engineers/Fort Belvoir Haskins and Sells Allegheny Ludlum Steel Corp.
Wednesday Dec. 6	Naval Ship Research and Development Center (Formerly David Taylor Model Basin). Office of Economic Opportunity Eli Lilly & Company
Thursday Dec. 7	Bethlehem Steel Company Applied Physics Laboratory Eastman Kodak Company U.S. Naval Weapons Laboratory
Friday Dec. 8	Caterpillar Tractor Company Lybrand, Ross Bros. & Montgomery Upjohn Company Defense Communications Agency
Monday Dec. 11	Scientific and Technical Intelligence Center Touche, Ross, Bailey & Smart Baltimore Aircoil Company, Inc. Naval Facilities Engineering Command
Tuesday Dec. 12	Army Materiel Command Potomac Electric Power Company (PEPCO) Peat, Marwick, Mitchell & Company Bureau of Public Roads (U.S. Dept. of Transportation)

See the Career Services Office for details, sign up times, and brochures; 2033 G St., N.W. 2nd Floor, Woodhull House 676-6495.

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Then she drank it right down,
'Cause the gold that she found
Was cold, golden Schlitz in a bucket.

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Alpha Kappa Psi Initiates New Members

Alpha Kappa Psi Professional Business Fraternity initiated 31 new members, including Chairman of the Board E. K. Morris, and Dean of Men Donald F. Young, in ceremonies Sunday afternoon.

Representing the School Government and Business and the Economics Department were a large number of faculty as well as graduate and undergraduate students.

Sigma Chi Seeks Blood

"ONE THING only a human being can do for another" is the theme of this year's Sigma Chi Blood Drive, being held today through Saturday. Sign-ups are scheduled for Thurston Hall, Mitchell Hall and the Student Union, each day from 10 a.m. to 4 p.m.

Students will be given a specific time to contribute. Collections will be made at the Red Cross, at 20th and E Streets.

Spend Christmas vacation in Columbia, South America. Tour the Andes, Pre-Columbian archeological ruins, the world's last frontier. Visit Correguaj Indians; take exotic jungle river cruise to upper Amazon River tributary. Your guide-famed white hunter Bob Neely. Avianca jet 720 B. Hotel, meals, sightseeing, and adventure-all inclusive. 10 days. CALL AVIANCA AIRLINES-Rich Cashman at 347-3676 or Bob Neely at 234-2790 evenings. Price \$525.

Since its establishment at GW in 1933, this fraternity has initiated over 500 members on this campus.

In addition to Chairman Morris and Dean Young were Harold C. DeMoody, Rodney W. Eldridge, John R. Glennie, William F.E. Long, John R. Rizzo, Daniel D. Roman, and Jack W. Waldrip. Moustafa H. Abelsamad, C. Allen Ashley, Edward B. Collins, Henry C. Duques, Wallace R. Johnston, Thomas E. Richards, Paul N. Romani and Thomas L. Wheelan

Also Michael B. Brooks, William H. Budke, John H. Burchett, Robert R. Froude, Louis H. Foubare, John L. Green, David E. Hurley, John R. Kincaid, Barton H. Kogan, Albert H. Manus, Robert W. Nagle, Charles F. Spurlock, Charles A. Wheeler and Lawrence R. Yarnell.

Cherry Tree Queen

ALL ORGANIZATIONS are urged to submit their candidates for Cherry Tree Queen by Dec. 8 to the Student Activities Office. The tea to choose finalists will be held on Sun. Dec. 10 at 3 p.m. in the Pi Beta Phi sorority rooms, 2031 F Street. The entry fee is \$7.50 and the girls will be judged according to appearance, poise and personality, and activities.

Research Projects at GW

Lab Studies Drug Effects

by Carol Crossan

GW STUDENTS may not be aware of some of the fascinating research projects now going on, which are associated with University faculty members. These special programs are sponsored by various group and agencies, to attack the problems they submit in an academic atmosphere.

One special project has been working for about five years under a grant from the National Institutes of Health. It is the Biometric Laboratory.

Biometrics is the mathematical or statistical study of biological data related to mental health. The laboratory's director is Dr. Roland E. Bonato, assistant research professor of psychology. All twenty-five of his co-workers are associated with the University.

The office, located at 1145 19th St., is a nationwide repository for data on the results and effects of drugs on behavior. The data, analyzed and processed by computers and other electronic equipment, is evaluated as a statistical profile on drug efficacy.

"I'd rather call it psychometric," said Dr. Bonato. He says the field is psychopharmaceutical. The drugs on which data is collected are the psychotropic drugs including tranquilizers and stimulants, and the psychedelics including marijuana and LSD.

Data is collected by investigators and groups working in hospitals across the nation. Some data is in specific collaboration

with the Laboratory on its assigned projects.

Because these are important topics in the drug abuse areas, the laboratory feels the responsibility to carefully guard its analysis. Precise results are released only to the principle investigator--in this case, the National Institutes for Health (Mental Health Division), which is a branch of the U.S. Government. Other clients are individuals and corporations with a special project seeking collaboration.

The Biometric Laboratory with its prescription file has achieved solid data and analysis with no fictions or biases. From this and similar studies are being built up a precise body of information about these drugs, with none of the discrepancies and misinformation one can find in quickie polls.

In generalities, however, Dr. Bonato stated succinctly that an active psychotropic "always wins the horse race." There is also, however, the important problem of side effects. In their "very slow, careful, extensive" and unimpeachably scientific manner results are being evaluated for the consideration of researchers.

Ten to fifteen projects are going on at the present time. These fall into two overlapping groupings, namely the collaborative studies with nine particular hospitals, and the early clinical drug evaluations with 20 nationwide and international investigators supplying data.

In the collaborative studies

there are tests of drug efficacy. In chronic cases of schizophrenia for example, certain promising drugs are tested in alleviating target symptoms. Statistical evaluated results are sent to the sponsoring agency of National Mental Health Institute.

The early clinical drug evaluation proceeds as do all normal cases of drug validation for medical use. Phase 1 is licensing and distribution, and phase 2 would be to repeatedly validate its efficacy on patients. Control groups receiving placebos, are part of the testing to ensure reliable results.

One of their clients or collaborators is a New York group investigating the use of certain drugs with disturbed children. The computer data analysis is flexible and fast, with the fantastic volume of material punched onto cards, and fed through programmed machines connected with memory bank. It emerges in an appropriate statistical form of one of 400 possibilities.

Entire rooms are devoted to storage of the raw forms on single studies. Forms keeping track of the patients; welfare and condition are filled out by psychiatrists, doctors, ward attendants, psychiatric social workers, etc. A record of this data is entered so that it can always be traced back. These raw answers are punched onto cards either individually or by a machine scanner, and then fed into the programmed setup.

The computers digest information at the rate of 1200 cards per minute, with the 32,000 memory cells of the bank operating at the microsecond level.

Numerical results are fitted into appropriate formats, shedding statistical light on the specific problem. Significant comparisons are compiled by simultaneously running two computer tapes in new program setup.

"Here on this wall are approximately \$8 million of tapes," said Dr. Bonato, gesturing proudly. It was indicative of the depth and tremendous scope of the investigations taking shape here. As a specialized agency of the psychotropic drug field, the Biometric Laboratory will be important in our future scientific knowledge.

'Riot or Rebellion?'

SERVE and the Free University are sponsoring an open discussion or urban uprisings: Riot or Rebellion. Speaking on the subject will be Arthur Waskow of the Institute for Policy Studies, author of "From Race Riot to Sit-In," and Professor James E. Starrs of GW.

The discussion will take place at 8 p.m. Dec. 5, in the Strong Hall Lounge.

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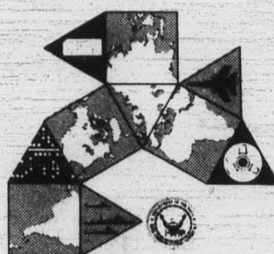
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Representative on campus DECEMBER 14, 1967

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Blackburn Says McNamara Out As Move 'To Bolster Confidence' Of New Hallmark Cards

BECAUSE HE overruled the military decisions, Secretary of Defense McNamara had become a political liability, according to Congressman Benjamin Blackburn (R.-Ga.) speaking at the Young Republican's Congressional Reception last Wednesday night.

Joining Blackburn at the reception was the youngest member of the House, Congressman William Steiger (R.-Wisc.).

Blackburn, who represents the eastern part of Atlanta, said McNamara's removal was "to bolster confidence," and continued that, while he did not support the idea of an American invasion of the north, he was interested in the idea of the South Vietnamese Army "crossing the DMZ."

Mentioning the forces of change in the Republican party, Blackburn

said that the Republicans had no choice because the youth of America are willing to follow anyone who has some proposals to change society, and the Republicans were losing out to more liberal groups. He continued, "Alternatives are being proposed in the framework of our philosophy."

Congressman Steiger emphasized his preference for more state control over social welfare programs, and said that our country was "too big or diverse for Washington to answer the problems." Steiger closed with an appeal to the twenty guests to help any of the Republican candidates in 1968.

During the questioning period, both congressmen stressed the fact that the Office of Economic Opportunity was spending too much money, adding that the tax

increase must be accompanied by large cuts in spending, especially in the foreign aid and space programs.

The two House members favored tax incentives for private business to carry on the war on poverty.

HALLMARK CARDS will present a demonstration of new contemporary cards Monday, Dec. 11, under the auspices of the Student Council. Students will be asked to view a series of new cards and then fill out a brief

questionnaire concerning them. Each student who participates in the survey will receive a free 18x23 inch 'Peanuts' poster. The program will be conducted from 9 a.m. to 1 p.m. in the lobbies of the Student Union and Thurston.

Van Vleck Finals Scheduled Friday in Lower Lisner

THE VAN VLECK CASE CLUB finals will be held at 8 p.m. Friday in Lisner Auditorium. A team of GW law students will argue each side of a fictional case involving freedom of speech in the army and failure to obey the orders of an officer.

Ray Banoun, president of the Case Club, reports that those arguing for the appellant will be Robert Finan and Joseph Borbach and those for the appellee, Don Glickman and Kenneth Latimer. These two teams have already argued three rounds as part of the Case Club activities.

Chief judge of their arguments will be Wilson L. Cowen of the U. S. Court of Claims. The other judges will be Circuit Judge Spottswood W. Robinson, III, of the U. S. Court of Appeals of the

D. C. Circuit, and former Attorney General of the United States William P. Rogers.

The case involves "a Vietnam type of situation, except it's in a fictitious country, an independent country named Niet Land," Banoun said. The defendant is a lieutenant who had been convicted of failure to obey the orders of a superior officer. The lieutenant had refused to kill prisoners, Banoun said, "because he might subject himself to war crime charges at a later time if the enemy won."

The other issue involved the extent of freedom of speech in the armed forces. This same lieutenant had publicly compared the war he was fighting to Nazi aggression and had in effect urged his listeners not to participate in it.

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Cheetah Comes To 'Up-Tight' Washington

In the December issue of Cheetah Magazine, we sent a couple of reporters and a more-than-imaginative photographer to Washington, D.C. to cover a scene you just don't read about in the travel magazines. It's "turned on, up-tight" Washington. Anybody who lives, works, goes to school or ever visits the Washington area ought to read it.

We also had a reporter go with some smugglers as they ran "pot" from Tijuana to Southern California. It's a scary, nasty, fascinating bit of work. And there are stories on "groupies"—the girls who'll do anything for a star—on campus movies, on rock lyrics and part one of a series on the underground religions. All of this and more in

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Get the point? NoDoz can help you anywhere, any time, and it's non habit-forming.

NoDoz. The scholar's friend.



THE ONE TO TAKE WHEN YOU HAVE TO STAY ALERT.

SPORTS

Terps Beat Colonials In First Home Game

MARYLAND STEADILY pulled away from GW in the first half last night and went on to score a convincing 84-53 victory over GW at Fort Myer.

Billy Jones, Pete Johnson, and Will Hetzel led the Terrapins' barrage as GW saw its first lead of the game 1-0 disappear into oblivion.

After neither team could score a field goal for the first four minutes of the game, Hetzel hit on a jump shot to start the beginning of the end for the Buff.

Hetzel scored seven of his team's first nine points as Maryland opened up an early 9-2 lead. Roger Strong was providing GW with its only scoring on two foul shots.

The Colonials finally got their first field goal via a Mike Judy basket but the Terps refused to relinquish any of their early lead.

GW narrowed the lead to 19-12 with ten minutes left in the half but that was as close as it would come in the game.

Coach Wayne Dobbs altered his line-up by substituting Judy for Francis Mooney in the first minute of the game. However, Judy quickly picked up four personal fouls and sat out the last five minutes of the first half and most of the second half.

Steve Loveless also picked up four fouls in the first half for GW and Bob Dennis three. Roger Strong fouled out for the Buff in the second half after picking up four additional fouls.

GW's problem can be seen in the statistics which showed the Buff hitting only 29 per cent of their shots in the first half.

No major improvement was shown in the second half.

The Terps only shot 34 per cent in the first half but that was enough to pull away.

High scorer for GW was Garland Pinkston with 13 points. For Maryland, Hetzel had 15, Jones 20, Johnson 12 and Rod Horst with 14 points.

Tomorrow the Colonials play their first Southern Conference game against Richmond at Fort Myer. Saturday they travel to William and Mary for another Southern Conference contest.

Freshman Defeat Maryland Frosh

MIKE TALLENT SCORED 31 of his game high 37 points in the first half as the GW Freshmen defeated Maryland's Baby Terps, 105-92, last night at Fort Myer.

GW jumped off to an early lead in the first half, but the Terps came back to take a six point lead with eight minutes left in the half.

However, the Buff came roaring back and opened up a lead for good with six minutes left in the half. The lead grew to 57-45 at halftime.

Tallent was red hot as he hit 14 of 22 shots from the field and 9 of 12 from the foul line.

Other high scorers for GW were Harold Rhyne with 22 points and Hank Bunnell with 15. Roger Montgomery led the Baby Terps with 21 points.

This is the second time this year the Frosh went over one hundred points, having scored 136 against Montgomery Junior College last Saturday in the season opener.

Gallaudet First Opponent For Girls Roundball Team

by Cookie Snow

CONGRATULATIONS to the following girls who comprise the 1967-68 varsity and JV women's basketball teams: Chris Bradley, Mgr. Lois Gladden, Lois Pflugh, Carol Seiden, Jess Murray, Merrill Deming, Marca Van Ogtrop, Carol Arnold, Ruth Astalos, Linda Jardine, Cookie Snow, Ronne Rogin, Mary Anne Gelsinon, Joanna Oliver, Maureen Lang, Janet Dubin, Nora Stein, Hengameh Massoumi, and Kay Ferrell. Many thanks also to all girls who tried out for the teams. The first

home game is on February 14 with Gallaudet at 7 p.m.

There is still time for interested students to sign up for the Ski Club. Leave your name in the Girls' Gym office or contact Dianna Knight in Strong Hall.

Don't forget! The ISAB-WRA swim meet is on Dec. 8 at the YWCA. A trophy will be presented to the WRA member who earns the most points. Each person can enter three events. Sign up in the Women's gym or call Mrs. Holt at 676-7112.

Intramural News

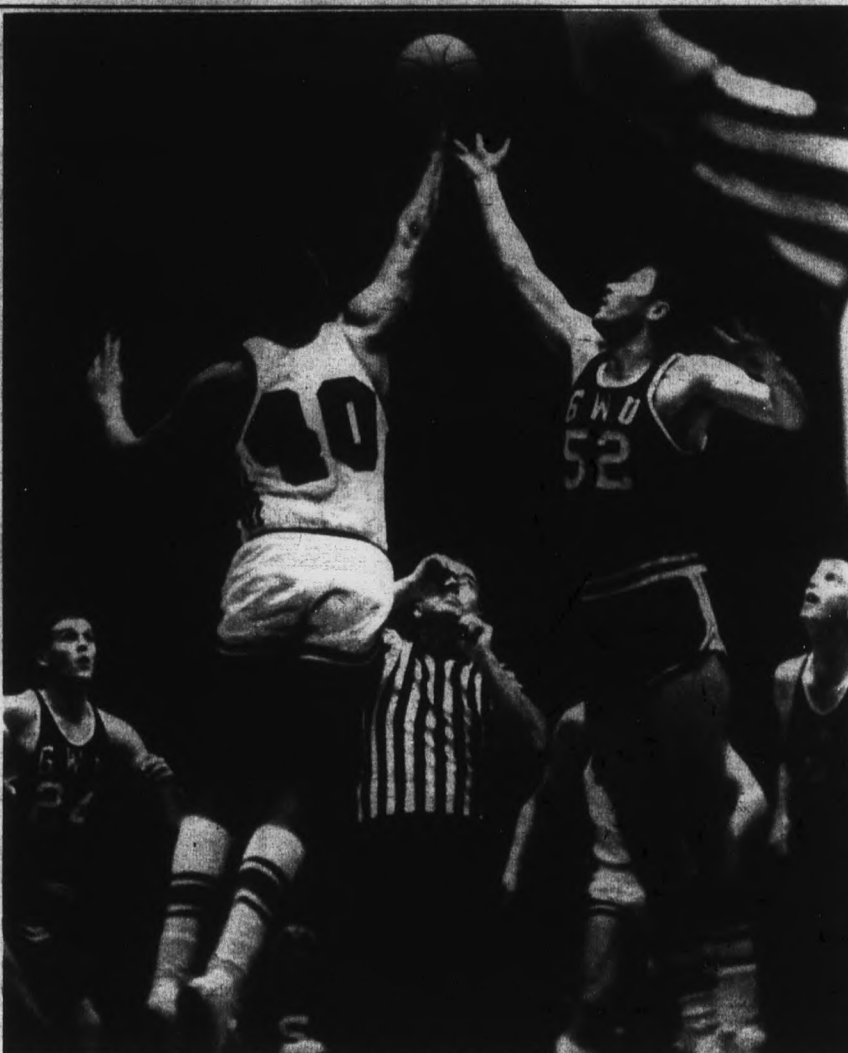
GW's Weekend Warriors

DAVE MARKS of Mitchell sank 52 foul shots out of 60 to edge Bill Hoffer of DTD and Rick Barton of SAE, who had 51 each, and won the individual foul shooting contest. DTD, behind Hoffer and Trivisonno's 50, tallied 237 to win the individual championship.

SAE finished second with 230, followed by AEPI, 223; PDS, 219; PSK, 203; and TKE, 187. In the individual race two AEPI's also 50; they were Pollack and Synderman.

Larry Zebrack of the Delts won the Thursday night championship in ping pong and then continued on to defeat the other three night's finalists. On Monday night, Greenberg of Mitchell downed Felton and Geier, two independents, to win the title.

Vollmerhausen of SX won the Tuesday championship by defeating Docherty of Calhoun and Driefuss of TEP. Aaron of SAE beat Gilmore of SX and Wessel of AEPI to win on Wednesday. Thursday winner was of course



GARLAND PINKSTON battles Vaughn Harper in a jump in GW's opening basketball game of the year last Saturday at Syracuse. Steve Loveless and Mickey Sullivan look on for GW.

Syracuse Bombs Buff in Opener

by Scott Christopher

THE COLONIALS opened their hoop season against Syracuse Saturday night -- and were promptly trounced. Final score: 108-68.

GW's problem was best summed up by Coach Wayne Dobbs' understatement that Syracuse is a "Much better ball club."

For the first few minutes of the game, GW appeared to merely watch, completely overwhelmed by the near professional ability of the Orangemen. Syracuse intercepted passes, thwarted plays, and took full advantage of Colonial fumbles, while the Buff stumbled around the court, puzzled as to just where the ball had gone and where it had last been seen.

Until Mickey Sullivan popped in

a jumper five minutes into the first period, there was some question as to the game being the first shutout in basketball history. Even the Syracuse fans cheered when Sullivan connected. The score was then 12-2.

Syracuse reserves poured off the benches, but the third string paralleled the first in capability and made little difference to the fate of the Colonials. The score read 29-7 at the end of the first quarter.

Midway in the first half, 6 foot 3 sophomore Garland Pinkston entered the game for GW and provided a much needed spark. The Buff took a more even share of the rebounds and were more aggressive in running their plays. Pinkston connected on his outside shots and moved well under the boards. By halftime, he had a ten point total and five impressive rebounds. Despite this performance, however, the Colonials were down 57-27 and the Orange were still yawning through their plays when both teams left the court between halves.

The second half was a little more encouraging for GW. At times the team actually looked good in the offensive Court and began to move as a team rather than five confused individuals. At least it narrowed its deficit from the 3:1 first quarter ratio to 5:3 by the final buzzer.

Bob Dennis hustled in the backcourt for some real fine defensive moves, as well as collecting a game total of 16 tallies. Al-

though only 5 foot 11" this sophomore could, if the Syracuse game is an indication, develop into a definite asset for the Colonials.

With five minutes remaining, Pinkston fouled out, having scored a game high of 18 points. By this time, however, the GW team was playing steady ball and the loss was not so damaging as it might have been earlier in the game.

Final statistics showed that the Orange made 46 of its 91 field goal attempts for an amazing .505 shooting percentage. This made a big difference to the Colonials who connected on only 28 of their 92 tries for 34 per cent. Sullivan especially seemed to have difficulty in connecting on his outside shots.

Coach Dobbs praised the determination of the obviously outclassed Buff and pointed out that with 24 games remaining, they shouldn't become discouraged by the intense competition they encountered in their first outing. He was optimistic about the rest of the season and the future of basketball at GW. "Five years ago, Syracuse wasn't so good either," he stated, "but they've built the same kind of ball club that we want to build at GW."

In the meantime, as one reporter from a Syracuse paper quipped, George Washington would have been better off playing Martha.

Hatchet's Tip-Off of Buff Cage Season

Dobbs, Guthrie Again United As Teammates

COACH WAYNE DOBBS, 28, begins his first year as varsity coach this season. Although young in age, he has already compiled an impressive record in the coaching ranks.

Last year Dobbs came to GW as freshmen and assistant basketball coach under Babe MacCarthy. He also was to serve as baseball coach.

However, when MacCarthy elected to move up as coach of the New Orleans Buccaneers of the American Basketball Association, Dobbs was immediately named head basketball coach.

A 1961 graduate of Oglethorpe College, he received his MA from George Peabody College in Nashville in 1964. During this time he began his fine coaching career in both basketball and baseball.

In 1961 Dobbs coached at Southwest - DeKalb High and, two years later, moved up as head basketball coach, head baseball coach, and director of athletics at Brewton-Parker Junior College. While at Brewton-Parker, he was named Georgia Junior College Baseball Coach of the Year in 1963-4.

The next year, Dobbs moved up as head basketball coach at Belmont College in Nashville. His team went to the NAIA District Tournament only to lose in the finals.

As a player, Dobbs led his Oglethorpe team to the NAIA Tournament. In addition he played varsity tennis and baseball. He was nominated by the Oglethorpe faculty for a Rhodes Scholarship.

With this background, Dobbs inherits one of his toughest assignments of his career as coach of the varsity. However, based on the good recruiting job that he has done in the several months he has been at the helm, he should be able to meet this challenge.

BACKCOURT TEAMMATE of Wayne Dobbs at Oglethorpe Col-

lege in 1961, John Guthrie was Dobbs' choice as assistant and freshman basketball coach. At GW Guthrie will also serve as assistant baseball coach under Steve Korchek.

As did Dobbs, Guthrie has coached at Southwest-DeKalb High School. He returned to Oglethorpe in 1965 and served as assistant and junior varsity coach until last year.

Bob Tallent will be assisting Guthrie with the frosh this year when Guthrie is on recruiting trips. Tallent transferred to GW this year from Kentucky and will be eligible for varsity play next year. His brother Mike is currently playing on the freshman team.

Wildcats Head Conference

by Stu Sinkin

LAST SEASON West Virginia won the Southern Conference cage crown with Davidson second. This year the same two teams will be fighting it out for the title, with Davidson being slightly favored.

DAVIDSON--Coach Driesell is saying that this squad could be better than his Fred Hetzel led squads of a couple years ago. If this is true, and all indicators point to that it is, the Wildcats should be high in the national rankings. Davidson has back every man from last year's 15-12 team plus an undefeated frosh squad (16-0).

Randy Knowles is back in the pivot, the 6 foot 9 two time All-Conference selection scored at an 18.4 clip last year. Two 6 foot 6 sophs could break in up front in Mike Maloy and Doug Cook, if they can beat out last year's starters, 6 foot 10 Tom Youngdale and 6 foot 5 Mike O'Neill. The backcourt will be headed by last year's Southern Conference soph of the year, 6 foot

3 Wayne Huckel. Dave Moser, a junior, or soph Jerry Knoll, 6 foot 5, will join Huckel in the backcourt.

WEST VIRGINIA--The Mountaineers are the only team in the Conference with a chance of heading off the Wildcat spree. The Mountaineers lost their top two rebounders through graduation but still have back Ron Williams, 20.1 ppg, and Dave Reaser, 19.9 ppg. Junior College transfer Carrey Bailey will help Reaser under the boards.

Greg Ludwig, a 6 foot 6 junior, probably will be at center, with soph Bob Hummel joining Williams in the backcourt. Hummel averaged 24.2 ppg for the freshmen last season.

WILLIAM AND MARY--If William and Mary can find some rebounding, it could have something to say about the Conference winner. Ben Pomeroy is gone and with him a large part of the rebounding; however, guard Ron Panneton and his 20.6 average is back for another year. The pivotal man, nevertheless, is 6 foot 6 sophomore Bob Sherwood. Sherwood scored 50 points in one freshman game on his way to a 32.4 scoring average. Joining Sherwood up front will be 6 foot 8 Dave Daugherty and 6 foot 5 Jim Rama. Sophs Scott McLennan and Dave Stout are battling for the other guard position besides Panneton.

VIRGINIA MILITARY INSTITUTE--VMI has most of last year's team back, and that should be worth a few victories. Leading the returnees is 6 foot 6 Steve Powers. Powers, whose younger brother plays for the Baby Buff, was eighth in the nation in rebounding last year. Another Keydet strong point is its backcourt of John Kemper and John Mitchell, both double figure scorers last season. However, both are only 5 foot 10 and could have difficulty with tall guards. Sophomore Mike Manis is expected to see plenty of action, along with fellow sophomores Walt Ivkovich and 6 foot 7 Jim Gillespie.

THE CITADEL--The Bulldogs have a new coach in Dick Campbell and some new players. Leading those returning are John DeBrosse and Al Kroboth. J.C. transfer Richard Carter, 6 foot 7 will be at center. Sophomore Willie Taylor, a 33.3 frosh average, and Jerry Hirsch should see plenty of action.

Left Out

Buff's Outlook Dim

by Larry Garfinkel

FOR THE THIRD time in three years, GW has a different basketball coach. Also for the third straight time the outlook for the season is rather dim.

The problems of this year's varsity are many and the assets are few. Throughout the year the problems of lack of height and experience have been stressed; perhaps some elaboration on these problems will help.

Lack of height is obvious. Francis Mooney is the only player on the team over 6 feet 5. Yet Mooney's strength on the boards is overcome by his lack of weight and aggressiveness. Too often last year he was pushed

around and out of position. This year Coach Wayne Dobbs suggested that Mooney be fed "mean pills." Mooney also has a reputation for getting into foul trouble quickly which will also hurt the rebounding game.

Little help on the boards will come from the forwards on the team. Mickey Sullivan has never been a strong rebounder. Wayne Wedemeyer will help some but also lacks the weight needed. Sophomore Garland Pinkston has the attributes of a good rebounder with height and weight but has failed to show any aggressiveness for rebounding in practice sessions.

The one exception is junior college transfer Roger Strong. He has been very impressive in practice and will probably be the team leader in rebounding this year.

In discussing lack of experience, the real overriding factor that is hurting GW is that no five boys on the team have really played together. In the starting five will be three junior college players all from different teams plus one sophomore and one junior. To be a good coherent team, the players must know what each player will be doing almost automatically. This talent comes from the players working together and it takes time. GW has not had enough time yet.

Thus the fate of GW lies in three junior college players and the scoring ability of sophomore Bob Dennis. The Colonials will have an adequate backcourt with Dennis and Steve Loveless and the starting forwards of Wedemeyer and Strong possess good basketball talent. However, beyond this the team is indeed hurting.

GW will have an uphill fight this year to repeat its 6-18 record of last year. Although the Southern Conference appears weaker this year, Dobbs considers all teams improved with the exception of Furman which he really does not have enough information on yet.

The team will basically play the same offense as last year; a

(Continued on page 23)



Varsity Basketball Coach Wayne Dobbs



MIKE JUDY wins a tip-off against Syracuse. Ken Barnett and Jeff DeLong look on for the Buff.



KEN BARNETT



JEFF DeLONG



BOB DENNIS



MIKE JUDY



STEVE LOVELESS

New Faces Prevalent on 1967 Varsity

FAMILIAR FACES will be few and far between for this year's basketball varsity. Only four lettermen, none of them starters, return this year, along with four players up from last year's freshman team and three junior college transfers.

KEN BARNETT--A six foot sophomore guard, Ken averages 12.7 points per game as a freshman. He played in all 18 games despite being hampered by an injury to his instep. Ken hit on 50 per cent of his shots from the field as a Frosh and scored 25 points in games against American and Bullis Prep. A pre-law student, Ken's brother Ralph plays on the freshman team.

JEFF DeLONG--A 6 foot 2 senior forward, letterman Jeff hopes to stay healthy long enough this year to get some playing time in. As a sophomore, Jeff started many games and appeared in all but one of them during the season. His high point game was against St. Johns when he scored 18. He

hurt his arm before the 1966 season and recovered only to make token appearances in nine games last year. He missed two weeks of training this year with an injured leg, but should be ready to go now that the season has started. Jeff is a physical education major and hopes to teach upon graduation.

ROBERT DENNIS--A 5 foot 11 sophomore guard, Bob has broken into the starting line-up for this year. He led the freshmen in scoring last year with a 21 point average. Last year he hit 54 per cent of his shots from the floor and had a 86 per cent accuracy rating from the foul line. Against Bullis Prep last year he scored 33 points on 16 of 18 field goals and one of one foul shots. His 14 points against American last year was his lowest scoring game of the year.

MIKE JUDY--A 6 foot 3 senior forward from Frankfort, Ken-

tucky, Mike lettered as a sophomore but played in only nine games last year. Mike's best year occurred when he was a freshman and averaged 19.1 points per game. It was during his freshman year that he scored 46 points against the Maryland Frosh to set a new GW record. However, this was broken several weeks later by teammate and former hometown rival, Mickey Sullivan. He is a member of the Hatchet sports staff and is a political science major.

STEVE LOVELESS--A 5 foot 10 junior guard from Boise, Idaho, Steve has moved into a starting position following his transfer here from Boise J.C. His junior college won conference championships both years Steve played there as he averaged 15 points per game. Steve is a physical education major and hopes to coach upon graduation.

FRANCIS MOONEY--A 6 foot 8 junior center, Francis finds himself all alone this year when it comes to having height on the team. He lettered last year after playing in the last twelve games of the year. Francis is one of

several local boys on the team, having played at Suttland High School. He is a geography major planning on a career in oceanography upon graduation.

GARLAND PINKSTON--A 6 foot 3 sophomore forward, Garland has come into his own this year and is currently in the thick of the battle for a starting job. He hit over 45 per cent of his shots from the floor as a freshman, averaging 10.8 points per game. His rebounding strength could definitely come in handy this year for the Colonials. Another local product, Garland played high school ball at Western.

ROGER STRONG--A 6 foot 5 junior forward, Roger may find himself playing the center position quite a bit this year. A junior college transfer from Wesley, he averaged 15 points and 15 rebounds per game. Roger's height and ability should put him in the starting five this year.

MICKEY SULLIVAN--A 6 foot 4 senior forward, Mickey is really the only player on the team with a great deal of varsity experience. A two year let-

terman, he was GW's sixth man last year and led the Buff to their victory over Georgetown by hitting seven for seven from the floor and two for two from the foul line. Mickey holds the freshman scoring record with 47 points scored against West Point Prep. A business administration major, Mickey hopes to go to grad school upon graduation.

WAYNE WEDEMEYER--A 6 foot 6 junior center from Houston, Wayne looks like a great help for the Colonials. He comes from San Jacinto Junior College, which was runner-up for the national junior college championship last year. He played both forward and center there and also made Dean's List both years. Wayne is a physics major and wants to go into research upon graduation.

LARRY ZEBRACK--A six foot sophomore guard, Larry will have to convert to the backcourt this year after playing forward for the Frosh. He averaged 20.2 points per game last year and hit on better than 50 per cent of his shots from the floor. His top game was 31 points against William and Mary.

Varsity Schedule

DATE	OPPONENT
Dec. 6 (H)	Richmond
Dec. 9 (A)	Wm. and Mary
Dec. 13 (A)	Blue Bonnett Tournament
	GW vs. Houston--first round
Dec. 14 (A)	Blue Bonnett Tourn.
Dec. 16 (H)	The Citadel
Dec. 18 (A)	Navy
Dec. 29 (A)	Evansville Tourna.
	GW, Evansville, Montana, Fla. State
Dec. 30 (A)	Evansville Tourna.
Jan. 3 (H)	East Carolina
Jan. 6 (H)	West Virginia
Jan. 10 (A)	Davidson
Jan. 24 (A)	East Carolina
Jan. 27 (A)	VMI
Jan. 30 (H)	Wm. and Mary
Feb. 1 (A)	Richmond
Feb. 3 (A)	Furman
Feb. 7 (H)	VMI
Feb. 10 (A)	Georgetown
Feb. 14 (H)	Fordham
Feb. 17 (H)	Davidson*
Feb. 22 (H)	Georgetown**
Feb. 24 (A)	West Virginia
Feb. 29	Southern Conference
Mar. 1	Tournament, Charlotte,
Mar. 2	North Carolina

Home games played at Fort Myer;
starting time 8:30 p.m.
* 1:45 p.m. starting time
** 4 p.m. starting time



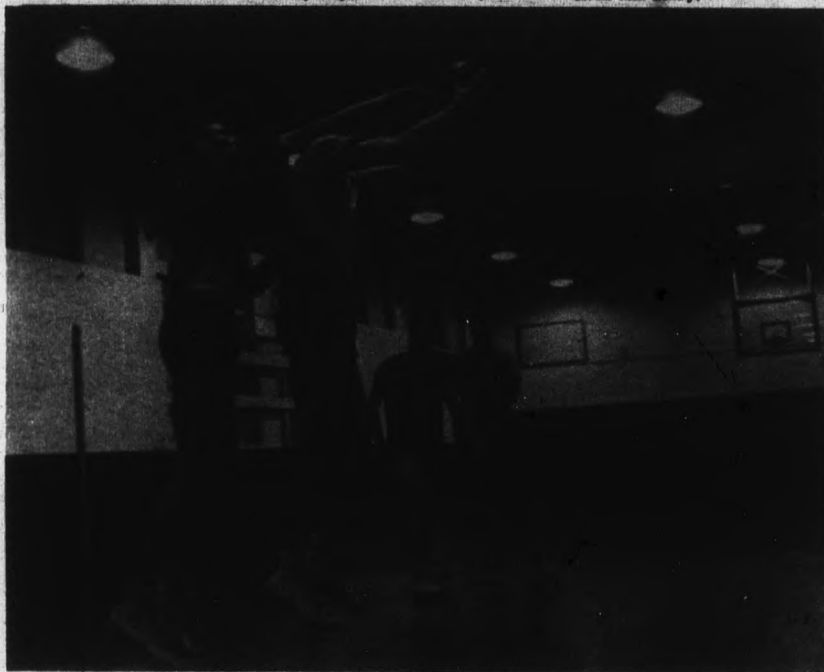
GARLAND PINKSTON

Photos by:

GW Athletic Dept.

and

Syracuse Univ.



WAYNE WEDEMEYER attempts to shoot over Francis Mooney in a pre-season practice session. Mickey Sullivan and Mike Judy are in the background.



FRANCIS MOONEY



ROGER STRONG



MICKEY SULLIVAN



WAYNE WEDEMEYER



LARRY ZEBRACK

Frosh Squad Deep, Strong and Talented

THIS YEAR GW will field perhaps its strongest freshmen team in its history. Excellent recruiting has brought height and talent to GW's hope for the future.

RALPH BARNETT --- A 6 foot 2 guard, Ralph was All-State and All-Metropolitan at George Washington High last year. He averaged 14 points, 13 rebounds, and 11 assists per game. Senior class president last year, Ralph's brother Ken is on the varsity.

HANK BUNNELL --- A 6 foot 4 forward from Scranton, Bunnell is a top baseball player in addition to being a good basketball player. Last year he averaged 20 points and 22 rebounds per game. So far in his baseball career, he has pitched 13 no-hitters and will be the ace of the mound for Steve Korcheck this spring.

JOHN CONRAD --- A 6 foot 10 center, John is the tallest player in the history of GW basketball. He averaged 12 points and 12 rebounds per game in high school and has been showing constant improvement in practice this year. John is a political science major and hopes to attend law school.

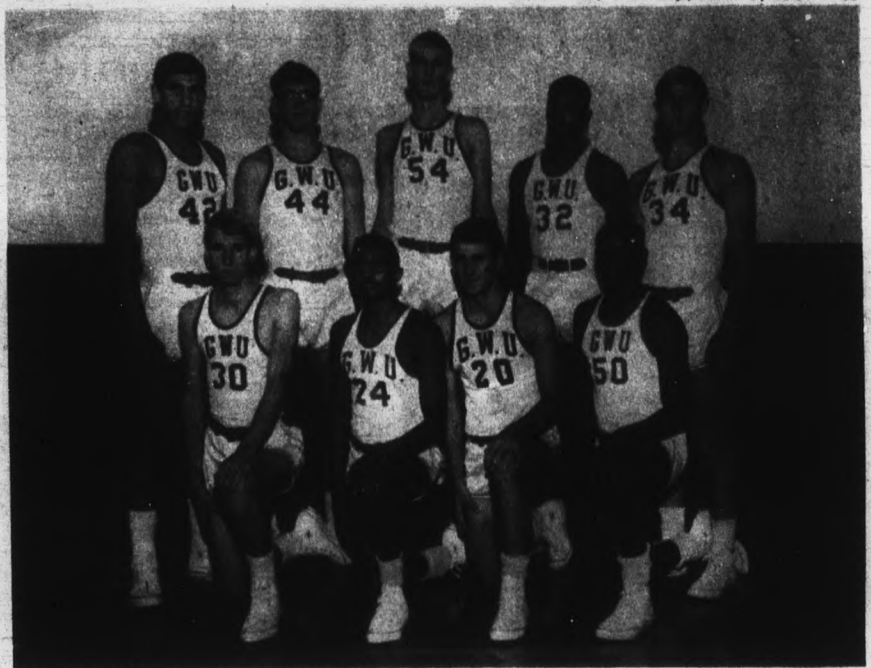
FREDDIE GRAYS --- A 6 foot 2 guard, Fred is another hometown boy who played for Dunbar last year. He has shown good improvement over the last several weeks and is one of the slickest ball handlers on the team.

JOHN POWERS --- A 6 foot 4 forward, John comes from a basketball playing family. Brother Steve kills GW every year for VMI and brother Robert plays at Wichita State. Last year John averaged 21 points and 15 rebounds per game. He is a civil engineering major.

MIKE TALLENT --- A 6 foot 1 guard, Mike was All-State in Kentucky and played on his states All-Star team. He averaged 26 points per game in high school and was valedictorian of his class. Mike is a pre-med major and has a brother Bob who attends GW and will be eligible to play next year.

WALTER SZCZERBIAK --- A 6 foot 5 forward, Walt averaged 25 points and 19 rebounds in high school. Twice selected Most Valuable Player in Catholic Invitational Tournaments, Walt was also Student Council President. He is a business administration major.

HAROLD RHYNE --- A 6 foot 3 forward from Gastonia, North Carolina, Harold averaged 14 points and 22 rebounds per game in high school. He possesses great jumping ability and was voted MVP by his high school. He was junior class president and a member of the National Honor Society. He is a business administration major.



GW'S FRESHMAN TEAM - kneeling (l-r) are Ralph Barnett, Al Mahoney, Mike Tallent, and Freddie Grays. Standing (l-r) are Walt Szczerbiak, John Powers, John Conrad, Harold Rhyne, and Hank Bunnell.

Cagers in Two Tourneys

HOUSTON --- To even consider thinking of the Colonials on the same court as the Cougars is blasphemy, but it is true that GW is playing Houston. Houston was 27-4 last season and finished

third in the NCAA tournament; it should do better this year. In the Big E, 6 foot 8 All-American Elvin Hayes, the Cougars have the premier player in the country next to UCLA's Lew Alcindor. Hayes, who averaged 28.5 ppg last season, can do everything offensively and defensively. He is certain to be an All-American once again.

The Cougars have height to spare. They lost 6 foot 7 Mel Bell for the season with a bad knee, but it should not hurt them very much. Ken Spain, a 6 foot 9 junior, will be at center. Sophomore Marc Evans, 6 foot 10, broke Bell's year old frosh record with 26.5 ppg. Don Chaney, a 6 foot 5 senior with a 15.3 average will be one of the guards. The other most likely will be sophomore Tom Gribben who is only 6 foot 2 and only averaged 24.3 for the freshmen.

MISSISSIPPI STATE --- Coach Joe Gold should have a good team. Dave Williams, a 6 foot 8 senior with a 15.7 scoring average returns, as does 6 foot 5 Tom Payne. Reshirts Jim Martin, 6 foot 7, and Bubba Walker, 6 foot 4, should see plenty of action. Veterans Chuck Wade and Manuel Washington should start in the backcourt if soph Al Pruett does not beat one of them out.

MONTANA STATE --- The Bobcats claim they have the number two center in the country (behind Alcindor) in Jack Gillespie. How true the claims are about the junior is questionable; however, he has some impressive statistics. Gillespie is 6 foot 9 1/2 and averaged 19.5 ppg while making the All-Conference (Big Sky) team. Greg Harris, 6 foot 6, is at one forward with Warren Daniels battling sophomores Don Luce and Bob Cornkovich for the other spot. Guard seems to be the main weakness with Jim Kernaghan and soph Greg Pauley rated as starters.

EVANSVILLE --- Evansville is usually one of the top small college teams in the country. Last year Evansville had only an 8-17 record, but this season promises to be another good one. With four starters back and four top sophs, Coach McCutchan has plenty of mobility. Howy Pratt, Jerry Mattingly, will be at forward, 6 foot 9 Tom Niemeier will be in the pivot, with Dave Riggs and Darrel Adams at the guards.

Top sophs include Layne Homes, Kae Moore, Rex Morgan, and Mike Owens.

MONTANA --- The Grizzlies have a young team and are a questionable commodity. 6 foot 6 Don Parsons will provide rebounding, along with Steve Brown; other veterans are Greg Hanson and Rick Johnston. The big men from the frosh are 6 foot 4 twins Mark and Max Agather.

FLORIDA STATE --- The key man in Seminole plans is 6 foot 7 Willie Williams. Williams is a transfer from Dade Junior College where he averaged 24.7 ppg and 20.4 rebounds a game. Two sophs will join him up front; 6 foot 7 Dave Cowens as the center and Larry Moore as the forward. Veterans Darrel Stewart and Ian Morrison will be in the backcourt.

NAVY --- The Midshipmen have John Tolmie back once again. Tolmie a 6 foot 3 junior, showed flashes of brilliance in scoring at a 17.3 clip last year. Navy's biggest problem is lack of height with the only big man being 6 foot 6 Dave Spooner. Chet Carroll and his 15 ppg average will be at the other corner. Hugh Kilmartin and Hank Schmidt will be at guard.

FORDHAM --- Things have not been bright recently for Ram cage fortunes, but things should be different this year. Coach John Bach has back his top eight scorers from last years 14-11 squad, led by All-Met selection Bill Langheld. Langheld, 6 foot 3, averaged 19.2 ppg on the strength of an excellent jump shot. Rich Goggin joins Langheld at forward with 6 foot 7 Dennis Witkowski at center. The guards are veterans Pat Raftery, 15.8 ppg, and Ken Perker. Sophs Bob Cassou, Ken Krusius, Bob Kellert, and 6 foot 8 John Zanzilari.

GEORGETOWN --- The Colonials play its cross-town rivals twice this season. The Hoyas split with the Colonials last year, but they had a real strong squad. This year they are hurting. They lost all their height when graduation took Frank Hollendoner and Steve Sullivan; however, guards Dennis Cesar and Bruce Stinebrickner will be back. Another strong guard will be soph Mike Laska, who had a 24 point average with the frosh. Up front The Hoyas will have Jim Supple and Jim Cannon.

Baby Buff Destroy MJC, 136-91, Tallent Leads Scorers with 28

ANY DOUBT that the GW freshmen team would not live up to its potential was eliminated Saturday night when the Frosh destroyed Montgomery Junior College, 136-91, in its opening game of the year.

Six of the Colonials' nine players hit double figures in this romp over one of the better

junior college teams in the country.

The Buff got off 102 shots against MJC, making 57 of them for an amazing 55.9 per cent shooting accuracy from the floor. In addition, the Frosh made 22 of 29 foul shots for 76 per cent.

Mike Tallent led the diversified scoring attack for the Baby Buff with 28 points. Tallent hit for 50 per cent from the floor with 11 out of 22 shots.

Hank Bunnell hit eight out of ten shots from the floor and pulled in 14 rebounds in scoring 26 points. Walt Szczerbiak hit ten of 16 from the floor in scoring 23 points and also pulled down 14 points.

Harold Rhyne added 20 points and 12 rebounds, Ralph Barnett tallied 13 points and 6 foot 10 John Conrad scored ten points and pulled in 12 rebounds. John Powers added eight points and 11 rebounds, Freddie Grays six points, and John Colby two points to round out the Buff scoring.

To say the least MJC was never in the game as GW built up a substantial 71-51 halftime lead.

Freshmen Schedule

DATE	OPPONENT
Dec. 6 (H)	Richmond
Dec. 8 (H)	American
Dec. 9 (A)	Wm. and Mary
Dec. 16 (H)	Prince Georges CC
Dec. 18 (A)	Navy
Jan. 3 (H)	Montgomery J.C.
Jan. 6 (H)	American
Jan. 9 (A)	Catholic
Jan. 30 (H)	Wm. and Mar.
Feb. 1 (A)	Richmond
Feb. 7 (H)	Fort Myer
Feb. 10 (A)	Georgetown
Feb. 14 (H)	Catholic
Feb. 17 (H)	Shenandoah J.C.*
Feb. 22 (H)	Georgetown**
Feb. 24 (A)	Maryland

Home games played at Fort Myer; starting time 6:30 p.m.

* 11 a.m. starting time

** 2 p.m. starting time

Left Out con't.

Prospects Dark

(Continued from page 21) slow game, concentrating on only the good shot. The players have shown good spirit and hustle. Last year the team frequently played a good first half and ran out of steam in the second half. If Dobbs can overcome this, the team will be in many more games in the closing moments.

In order to win, GW will need a combination of skill, luck, and support. The skill and luck could come naturally; it is up to the student body to supply the third ingredient. Support the team; it needs it and deserves it.



FRESHMAN AND ASSISTANT Basketball Coach John Guthrie

Columbia Bans All Military Recruiting

COLUMBIA UNIVERSITY has banned all military recruitment on campus. The move, announced Nov. 21 by university president Dr. Grayson Kirk, came at the recommendation of 150 faculty members.

According to the "New York Times" of Nov. 23, the suspension was initiated in response to Selective Service Director Lt. Gen. Louis B. Hershey's recent directive to 4,100 local draft boards requesting the denial of student deferments to students who obstruct military recruitment. The suspension went into effect immediately and will continue until Hershey's request is officially scrapped.

Kirk stated, "distinction should be drawn between recruitment on

the campus which Columbia regards as a university function subject to university discipline and recruitment off the campus, which is purely a government matter," but added, "the university does not condone illegal activity by any of its members on or off the campus."

Columbia was one of the first universities to stop reporting students' grades to their local draft boards before the current universal student deferment laws went into effect.

Cornell, Yale and the State University of New York at Binghamton are considering or have already denied military recruiters access to their campuses.

Elliott Teams with Aristotle

UNIVERSITY PRESIDENT Lloyd H. Elliott will be one of the participants in the Project Aristotle Symposium, which will be held at the Washington Hilton Hotel, Dec. 6 and 7.

Project Aristotle is a voluntary organization which is directly affiliated with and under the supervision of the National Security Industrial Association (NSIA). One of the major purposes of the project is to advance communication between the Government, Education, Industrial community and to contribute to the advancement of the nation's education and training.

The Department of Defense, which first suggested Project Aristotle, felt that "success in the application of new technology and the discipline of systems analysis in the development and procurement of new weapons systems led to a desire to investi-

gate the advantages of utilizing these and related techniques in the field of education and training."

According to Dr. Elliott the purpose of Project Aristotle is two-fold. First it will be a beginning of talks between the military, government agencies, business, and education concerning

educational training, and second, to explore new technological methods in the fields of education, military and job training. Another purpose of the symposium is to discuss the direction which university education, as well as military training, should take in the future, if any.

Dr. Elliott will chair the general session panel discussion which will concern itself with "Government, Industry, and Education: Working Partners," centering on "Industry's Proposed Creed."

Agora Positions...

The Agora is still looking for students interested in working for the Coffee House.

Positions are open on the Publicity Committee and the General Committee, and art work and entertainment are needed. Interested students should leave their names and phone numbers in the Agora box in the Student Union Annex.

Some other participants from the field of education are representatives from the McGraw-Hill publishing company, the Hayden Book company, the Bell Educational Services, IBM, and the Office of Economic Opportunity.

The Assistant Secretaries of Education, Labor, and Housing and Urban Development along with representatives from Duke, Rutgers, Yale, Fairleigh-Dickinson, Dartmouth, Seton Hall, City College of Chicago, Maryland and Catholic will also participate.

Educator Paul Goodman, in opposition to NSIA, the sponsoring agency, has said that "they are the most evil men in America, and the best thing they can do for the world is to phase themselves out of existence." He was quoted in the Washington Free Press.

Further criticism was voiced in the Dec. 12 issue of the Free Press saying NSIA is "the closest thing there is to a National Society for the Promotion of the Military-Industrial Complex."

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